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ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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ORDER OF SALE



FIRST SESSION

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FIRST SESSION

Thursday, June 8, 1939, at 2 p. m.

NUMBERS 1 TO 194 INCLUSIVE



GREEK HANDMADE AND HAND-PAINTED PORCELAIN REPLICAS OF VASES IN MUSEUMS

1. TWO CIRCULAR COVERED BONBON BOXES

10 - The Sacrifice; after the original of the V century B.C., in the Louvre. Aegeus, King of Athens and father of the Hero Theseus, Before Themis, The Goddess of Divine Harmony and Justice and Mother of the Fates; after the original of the V century B.C., in the Berlin Museum. Both decorated in white on black glaze, with brown geometrical borders.

Diameters, 5 and 5¾ inches

2. TWO VASES MOUNTED AS LAMPS

10 - Rhodian vase; decorated with stylized birds, after the original of the X century B.C., in the National Museum at Athens. Apollo Playing the Lyre; amphora, after the original of the VI century B.C., in the National Museum at Athens. Both decorated in brown on green glaze, and fitted for electricity.

Heights, 23 and 20¼ inches

3. TWO VASES

15 - Cretan period style vase with marine decoration, after the original of the XVIII century B.C., in the National Museum at Athens. Amphora, geometrically decorated with stylized animals pulling carts, after the original of the VIII century B.C., in the National Museum at Athens. Both decorated in brown on green glaze.

Heights, 18¼ and 13 inches

4. TWO VASES

15 - Scene in a Gynceum; amphora. Heracles Exterminating the Egyptian King Busiris; pelike. Both decorated in white on brown glaze, after originals of the V century B.C., in the National Museum at Athens.

Heights, 13½ and 15½ inches

5. THREE VASES

27 150 - Dionysus with his Cortège; hydria. Athena Promahos, and Heracles Combating Gerion; pair of amphorae. All decorated in brown on pale green glaze, after originals of the VI century B.C., in the National Museum at Athens.

Heights, 12¼ and 13½ inches

6. SET OF FOUR LEKYTHOI

2 ✓ Apollo, Artemis, Hermes, and Leto; Athena; and two with sacrificial scenes. Of various sizes, all decorated in white on black glaze, after originals of V century B.C., in the National Museum at Athens.

Heights, 10½ to 18 inches

7. THREE VASES AND A PLAQUE

2 ✓ Mycenaean period style vase, after the original of the XII century B.C., in the National Museum at Athens. Thessaly vase, geometrically decorated, after the original of the VIII century B.C., in the National Museum at Athens. Small Cretan vase, geometrically decorated, after the original of the XV century B.C., in the National Museum at Athens. All decorated in green and brown. Modern plaque painted in the Greek style.

Heights, 7¼ to 8¼ inches; diameter of plate, 13½ inches

8. FOUR VASES

22 10 Amphora decorated with stylized animals, after the original of the VII century B.C., in the National Museum at Athens. Theseus grounding the Bull; lekythos after the original of the V century B.C., in the National Museum at Athens. Lady Making her Toilet; oenochoe after the original of the IV century B.C., in the National Museum at Athens. Religious scene; lekythos after the original of the V century B.C., in the Louvre. All decorated in brown on green glaze.

Heights, 11 to 13½ inches

9. TWO VASES

35 The Battle of the Gods; amphora after the original of the V century B.C., in the National Museum at Athens. Bacchanalian Scene; krater after the original of the V century B.C., in the Louvre, repaired. Both decorated in white on brown glaze.

Heights, 11¼ and 17½ inches

10. HYDRIA: ATHENA COUNSELING HERACLES

20 Reverse: Heracles Fetching Cerberus from Hades. Classical figure scenes in white on brown ground enclosed by geometrical borders; after the original of the XVI century B.C., in the National Museum at Athens.

Height, 22¼ inches

11. AMPHORA: THE ASSEMBLING OF THE GODS

20 Classical figure scene in white and brown on brown glaze, with geometrical borders; after the original of the XVI century B.C., in National Museum at Athens.

Height, 24½ inches

COPPER

12. ENGLISH COPPER AND BRASS THREE-HANDLED VASE

Tapered chimney body with applied stylized leaf ornamentation; triple strap handles.

Height, 21 inches

13. COPPER BUCKET

XIX Century

Tub-shaped vessel with slightly flaring sides and expanded rim; loop handles.

Height, 21 inches

14. BELGIAN COPPER WATER POT

Bobbin-shaped body, with short flaring neck and twin brass strap handles.

Height, 12½ inches

15. COPPER ROASTING PAN

Spanish, Early XIX Century

Oval basin with rolled edge and single strap handle.

Length, 19½ inches

16. HAMMERED COPPER BASKET

Italian, XIX Century

Cylindrical body with long incurved neck and coniform lower body, fitted with two sturdy brass bail handles.

Height, 11 inches

17. COPPER OLIVE TUB

Spanish, XIX Century

Small cauldron-shaped body with rounded bottom, molded shoulder, and bail handles.

Height, 10 inches

18. TWO ITALIAN COPPER CULINARY PANS

Plain circular pan, with two bail handles.

Diameter, 12 inches

19. ENGLISH COPPER ROASTER

Deep oval tub-shaped vessel with brass loop handles arising from yoke-shaped appliques.

Length, 14½ inches

[See illustration on following page]

20. HAMMERED COPPER SOUP POT

Italian, XIX Century

Tubular body with flanged shoulder and rolled rim; two loop handles.

Height, 9½ inches

[See illustration on following page]

21. BRASS MILK PAIL

Dutch, Early XIX Century

Globous body with short chimney neck and channeled bail handle.

Height, 19 inches

[See illustration on following page]



[NUMBER 21]

[NUMBER 22]

AT TOP, LEFT TO RIGHT: 19, 20

22. COPPER FIVE-GALLON MEASURE

Tall funnel-shaped body with short flaring rim; brass loop pouring handle and swing carrying handle.

Height, 14 inches

10 -

[See illustration]

23. PAIR COPPER SHIP'S LANTERNS

English, XIX Century

Port and starboard lights with bulbous quarter-round lenses fitted with oil lamps and reflectors.

Height, 15 inches

15

24. ENGLISH COPPER JARDINIERE

Of spherical shape, with short molded collared foot and flaring rim, having two brass leonine masks with ring handles.

Height, 16 inches; diameter, 19 inches

20 -

LEAD AND BRONZE FIGURES, AND WROUGHT IRON

25. WROUGHT IRON AND BRASS TRIVET *XIX Century*
Pierced brass top on wrought iron flaring tripod support.

Height, 12½ inches

26. WROUGHT IRON LANTERN FOR OUTDOOR USE

Tapered hexagonal body with leaded glass panels and twisted uprights surmounted by foliated strappings and scrolls supporting a quatrefoil-ornamented crown; needs some repair. *Height, 40 inches; diameter, 20 inches*

27. FLORENTINE BRONZE AND WROUGHT IRON BELFRY BELL

Arrowhead arm with scrolled support and serrated bracket supporting a foliated embossed bronze bell with scrolled pull rod.

28. FLORENTINE BRONZE AND WROUGHT IRON BELFRY BELL

Very similar to the preceding.

29. PAIR RENAISSANCE WROUGHT IRON SCREENS

With molded uprights joined by S-scrolls.

Height, 28½ inches; length, 42 inches

30. PAIR WROUGHT IRON CONSOLE TABLES

Small half-round stand with diamond latticed frieze and scrolled supports arising from a marbleized wood half-round plinth; gray and black figured marble top.

Height, 35 inches; width, 17½ inches

31. WROUGHT IRON ARMILLAIRE

An open sphere wrought of interlaced bands, hemispherically divided with an oblique arrow; scrolled supports, square plinth. *Height, 19½ inches*

32. GEORGIAN STEEL TRIVET

English, circa 1785

Rectangular, on four sturdy supports, the top with Gothic perforations.

Height, 13 inches; length, 16 inches

33. PAIR VICTORIAN PAINTED WHITE CAST IRON GARDEN CHAIRS

Grape- and leaf-foliated backs, splayed legs of similar pattern.

[See illustration on following page]



[33]

[34]

[33]

34. VICTORIAN PAINTED WHITE CAST IRON GARDEN TABLE

Scalloped top formed of concentric S-scrolled members enclosing grape and leaf reserves; tubular shaft, scrolled and stylized griffin tripod support.

Height, 26½ inches; diameter, 21½ inches

[See illustration]

35. WROUGHT IRON JARDINIÈRE STAND WITH HAMMERED COPPER BOWL

Tripod support with three scrolled arms enclosing a squat circular hand-hammered bowl with geometrical patterns in *repoussé*. *Height, 41 inches*

36. GEORGIAN STEEL TRIVET

English, XVIII Century

Circular frame with pad-foot cabriole legs joined by undershelf.

Height, 13½ inches

37. PERSIAN TILE AND WROUGHT IRON COFFEE TABLE

The top composed of tiles showing figure and equestrian groups in various colors, with meandering palmette border; scrolled and splayed legs of wrought iron.

Height, 21 inches; length, 25 inches



[NUMBER 38]

38. SHERATON WROUGHT IRON GARDEN SEAT *English, circa 1790*
 Back formed by interlaced arches and composed of three lozenges forming undulating crest rail. Reeded sloping arms, molded seat bars, and paw feet. *Length, 6 feet*

[See illustration]

39. MOSAIC MARBLE AND WROUGHT IRON COFFEE TABLE
 Oblong strap-banded top inset with colored fragmentary marbles and with a geometrically patterned border; raked supports with spiral-twisted up-rights enclosing C-scrolls. *Height, 20 inches; length, 30 inches*

40. GLAZED TILE AND WROUGHT IRON GARDEN BENCH
 Oblong top composed of square yellow tiles decorated with rampant lion and truncated column; rope-twisted edge, raked spiral-twisted supports enclosing conjoined C-scrolls. Serpentine stretcher. *Length, 55 inches*

41. PAIR BRONZE DOOR KNOCKERS WITH THE MEDICI ARMS
Italian, XVI Century
 Composed of leonine mask, the knocker with two *amorini* perched on a ram's head bearing shields; a marguerite rosette forms the buffer. Accompanied by a cast iron door stop. Together 3 pieces.

42. HAND WROUGHT IRON JARDINIÈRE
 Oval basket with interlaced C- and S-scrolled paneled trellis on a scrolled quadruped base, with ring stretcher. *Height, 36 inches; width, 34 inches*

43. WROUGHT IRON BALCONY
Italian, XVII Century
 Simply designed grille of repeated and conjoined C-scrolls. *Height, 40 inches; length, 55½ inches*



[NUMBER 44]

44. PAIR MEDICI BRONZE LARGE URNS

105 Pyriform body arising from clustered acanthus leafage on a molded circular base; ornamented with two armorial crests. Scroll handle enriched with mask and beading; gadrooned rim. *Height, 31 inches*

[See illustration]

45. MOSAIC MARBLE AND WROUGHT STEEL CENTRE TABLE

105 Circular top inset with varicolored marbles, black alabaster border; three scrolled legs joined by double ring supports. *Height, 28 inches; diameter, 24 inches*

46. SHERATON WROUGHT IRON GARDEN SEAT

English, circa 1790

100 Three-section back with interlaced arching and serpentine crest rail; incurved arms extending to the front legs, which terminate in paw feet. *Length, 5 feet 2 inches*

47. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

65 Of arch form, crested with a golden coronet and centred with armorial shields within circular medallions. Composed of meandering C- and S-scrolls; outer borders with undulating rose vine in polychrome springing from gilded vasiform urns. *Height, 6 feet 2 inches; width, 47 inches*

[See illustration on opposite page]

48. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

60 - A composition of C- and S-scrolls featuring flowered arabesques; the cyma-crested transom crowned by a frond with gilded rose. *Height, 5 feet 10 inches; width, 49 inches*

49. SHERATON WROUGHT IRON GARDEN SEAT

English, circa 1790

110 - Three-sectional back formed by interlaced arches and undulating crest rail. Sloping arms, reeded pad feet. *Length, 5 feet 2 inches*



[NUMBER 47]



[NUMBER 50]



[NUMBER 51]

- 120- 50. WOODLAND ECHO: BRONZE GROUP *A. Kühne, German: XIX Century*
 Seated figure of a partially robed maiden in an attitude of expectancy, the left hand raised to her cheek, the right arm slightly upraised above the head of a young buck standing on a rocky ledge beside her; inscribed A. KÜHNE 1893. Soft greenish brown patina. *Height, 36 inches*

Companion to the following

[See illustration]

- 120- 51. WOODLAND SOLITUDE: BRONZE GROUP *A. Kühne, German: XIX Century*
 Semi-nude figure of a young maiden reclining against the limb of a tree, her hands clasped in an attitude of meditation, her long flowing tresses crowned with oak leaves. A doe approaches cautiously from behind the tree trunk. Rocky base inscribed A. KÜHNE 1890. Soft green patina, *Height, 35 inches*

Companion to the preceding

[See illustration]

- 30- 52. BRONZE BUST OF J. J. ROUSSEAU
 Stamped on the back, *J. J. Rousseau, l'original est à la comédie Française à Paris Hondon; F. Barbédienne Fondeur, Paris.* *Height, 17 1/4 inches*



[NUMBER 53]

53. IMPORTANT FRENCH BRONZE GROUP

Satyr and Bacchante. Nude female figure standing before a bust of a satyr, on circular grassy base. Very finely modeled group with brown patina.

Height, 6 feet 1 inch

[See illustration]

54. GEORGIAN LEAD FOUNTAIN HEAD

Conventionalized head of a bearded philosopher, with laurel headdress.

Height, 10 inches



[NUMBER 56]

[NUMBER 56]

TWO GEORGIAN LEAD GARDEN STATUETTES: NUMBER 55

55. TWO GEORGIAN LEAD GARDEN STATUETTES

20 - Standing nude figures garbed in loin cloths, each holding a lyre in the left hand; on stone plinths. One repaired. *Height, 20½ inches*

[See illustration]

56. PAIR LEAD PEACOCK STATUETTES

100 - Attractive garden ornaments in the Georgian taste, with outspread fans. *Height, 25 inches; width, 20 inches*

[See illustration]

57. GEORGIAN LEAD FOUNTAIN HEAD

5 - In the form of a dolphin's head. *Length, 6 inches*



[60]

[59]

[58]

58. ENGLISH LEAD GARDEN FIGURE

Figure of a nude young child standing in an attitude expressive of joy; on rocky plinth.

Height, 22½ inches

[See illustration]

59. GEORGIAN LEAD GARDEN FIGURE

A young lad with curly hair, blowing on twin reed pipes. *Height, 31 inches*

[See illustration]

60. GEORGIAN LEAD GARDEN FIGURE

Winter. Represented by a small girl partially clothed with a hooded robe, her right hand holding a lamp while her left hand hovers over the flame for warmth.

Height, 26 inches

[See illustration]

61. GEORGIAN LEAD BIRD FOUNTAIN STATUETTE

Small duck with outstretched wings and head, the nozzle in the bill.

Length, 8 inches

TERRA COTTA AND MAJOLICA

- 32 50 62. ITALIAN TURQUOISE BLUE GLAZED MAJOLICA OIL JAR
Ovoid body coated in a monochrome glaze with molded borders and Medici mask and rosette on shoulder; molded and scrolled loop handles. A few slight chips. *Height, 27½ inches*
- 40 - 63. CANTAGALLI MAJOLICA JARDINIÈRE
Oblong box decorated with brightly colored garlands of green leafage, colored fruits, and golden masks; scrolled dolphin-tail handles of variegated and shaded yellow. *Height, 14 inches; length, 32 inches*
- 40 - 64. MAJOLICA OIL JAR *Spanish, XVI Century*
Egg-shaped body coated with a variegated green glaze; wrought iron tripod support with scrolled feet. *Height with stand, 33 inches*
- 27 50 65. ITALIAN MAJOLICA OIL JAR
Large ovoid vessel banded with molded strap borders and with scrolled handles; glazed in green and yellow with a recurring olive design. *Height, 28 inches*
- 22 50 66. OLD GREEK TERRA COTTA OIL JAR
Egg-shaped body with short neck and rolled lip, having an interlaced rope valance enriching the shoulder in low relief, over a lower body of fluting. Iron red biscuit. *Height, 26½ inches*
- 10 - 67. TERRA COTTA STATUE OF VENUS
Finely modeled full-length standing garden figure of the goddess with coiled hairdress, the head turned to the left and the arms crossed and clutching a voluminous garment to her breast. *Height, 28 inches*
- 15 - 68. TERRA COTTA TWO-HANDLED JARDINIÈRE
Oval basket-shaped urn with two boldly looped handles; the lower body with gadroon molding, the shoulder enriched with armorial escutcheons connected by swags of fruit. *Height, 18 inches; length, 31 inches*
- 25 - 69. ITALIAN TERRA COTTA LARGE OIL JAR
Ovoid jar banded at the shoulder with geometrically incised border surmounted by a mask; molded strap handles. *Height, 34 inches*
- 10 - 70. TERRA COTTA GARDEN GROUP
Seated figure of a satyr playing on reed pipes for Venus, with the recumbent figure of a faun on the base. *Height, 45 inches*
- 50 - 71. PAIR TERRA COTTA FLOWER BOXES
Oblong trough, the sides and ends embellished with fleur-de-lis escutcheon and grouped standing figures of *putti*; bracket trestle supports. *Height, 29 inches; length, 42½ inches*



[NUMBER 72]

72. PAIR ITALIAN TERRA COTTA DOME-COVERED URNS

Beautifully proportioned ovoid body decorated with winged horses, dolphins, and other mythological marine subjects. Gadrooned lower body, short socle and fluted flaring circular base on square plinth; entwined flaring branch loop handles. The covers fluted, with superimposed acanthus-leaf decoration. One handle repaired.

Height, 22½ inches

[See illustration]

72A. LARGE TERRA COTTA OIL JAR

Italian, XV Century

Unglazed triple-ridged ovoid jar with two handles and engraved decoration; repaired.

Height, 38 inches

CAST STONE AND MARBLE



[NUMBER 73]

73. PAIR CAST STONE BUSTS OF BACCHUS AND BACCHANTE

35- Male and female terminal garden ornaments with smiling countenances, the hair dressed with grapes and leaves. *Heights, 17 and 18 inches*

[See illustration]

74. BYZANTINE CAST STONE FLOWER BOX

12 50- The sides and ends with a continuous and undulating pattern of scrolls, leaves, and tendrils. *Height, 10½ inches; length, 42½ inches*

75. PAIR ENGLISH CAST STONE FRUIT BASKETS

10- Trellised oval basket heavily laden with various fruits. *Length, 14 inches*

76. RENAISSANCE CAST STONE BIRD BATH

Shallow circular basin with molded rim and columnar shaft enriched with leafage; circular leaf-molded base and hexagonal plinth. Slight chip.

Height, 25 inches; diameter, 20 inches

77. PAIR FLORENTINE CAST STONE FRUIT BASKETS

Pleasing example of garden wall ornament, opulently laden with fruits and bird.

Length, 16 inches

78. CAST STONE JARDINIERE

Tub-shaped flowerpot with figures of dancing bacchantes in *bas relief*.

Height, 21 inches; diameter, 24 inches

79. CAST STONE FOUNTAIN FIGURE

Standing nude figure of a small boy with happy countenance and curly hair, eagerly clutching a dolphin; square base.

Height, 37 inches

80. PAIR CAST STONE GUARDIAN LIONS

Seated figure of a lion supporting a shield; oblong base.

Height, 30 inches

81. CAST STONE FOUNTAIN GROUP

Three nude cherubs at play; on circular base.

Height, 29 inches

82. PAIR CAST STONE FLOWER BOXES

Renaissance Style

The sides and ends enriched with masks and garlands of fruits; scrolled bracket supports.

Height, 28½ inches; length, 47 inches

83. CAST STONE FOUNTAIN FIGURE

Representing the squatting figure of a bullfrog on a rocky base.

Height, 12½ inches

84. CAST STONE FOUNTAIN FIGURE

Somewhat similar to the preceding, but slightly smaller.

Height, 8½ inches

85. CAST STONE FOUNTAIN HEAD

Finely modeled head of a Siberian tiger.

Height, 8½ inches

86. CAST STONE FOUNTAIN HEAD

Faun's head, copied from the antique marble.

Height, 11 inches



[87]

[88]

[89]

87. CAST STONE FOUNTAIN FIGURE

40
Nude figure of a *putto* opening the mouth of a dolphin; on rocky base. Height, 23 inches
[See illustration]

88. CAST STONE FOUNTAIN FIGURE

22 50
Kneeling figure of a youth holding a dolphin. Height, 25 inches
[See illustration]

89. CAST STONE FOUNTAIN FIGURE

17 50
Nude figure of a boy with a goose. Height, 21 inches
[See illustration]

90. TWO CHINESE SCULPTURED STONE ANIMAL STATUETTES

10
Seated *Fu* dogs, one on an oblong base, the other on a circular leaf-decorated plinth. Heights, 13 and 14 inches

91. ANTIQUE RED MARBLE ROMAN BATH

20
Oval bath carved with a lion mask at each side, and two rings; on four lion-paw feet. Rectangular black marble base. Length, 13 inches

92. SCULPTURED MARBLE HEAD

7 50
Finely modeled head of Bacchus; imperfect. Roman, 1 Century A.D. Height, 5 inches

93. MARBLE RELIEF

Greek, XV Century

Standing figure of an angel, finely carved in relief, with Greek inscription.

Height, 17 inches

94. TWO CARRARA MARBLE MORTARS

Circular tapered body, with four semicircular truncated buttresses; would make very desirable garden urns.

Diameters, 12 and 12½ inches

95. ROMAN SCULPTURED MARBLE HEAD

Republican Period

Finely modeled portrait head of a personage; imperfect.

Height, 10 inches

96. WHITE MARBLE STATUETTE OF S. BRUNO

Copy of Houdon's statue in the Church of Ste Marie of the Angels in the Baths of Diocletian in Rome; finely modeled standing figure with slightly bowed head and folded arms, dressed in richly draped monk's robe.

Height, 23½ inches

97. CARRARA MARBLE GARDEN BENCH

Oblong top with acanthus- and loop-molded edge on twin trestle supports carved with leaf-chiseled brackets and husks.

Length, 43 inches

98. RED ANTIQUE MARBLE URN ON TRIPOD

Vatican copy. Circular fluted bowl on three reeded and fluted legs; onyx base.

Height, 26⅜ inches

99. YELLOW SIENA MARBLE URN ON TRIPOD

Vatican copy; similar to the preceding but smaller.

Height, 21¼ inches

100. SCULPTURED CARRARA MARBLE JARDINIÈRE

In the Renaissance taste. Oblong box, with lamb's-tongue border and stop-fluted frieze centring an oblong panel carved with leonine masks and festooned husks; leaf-carved trestle bracket supports on rectangular plinths.

Height, 28 inches; length, 34 inches

101. TWO SCULPTURED SIENA MARBLE URNS

Of squat campana shape, with molded socle and base; octagonal plinth.

Height, 11½ inches

102. WHITE CARRARA MARBLE BOWL

Circular bowl richly carved on exterior with sea horses and fork decoration, the interior fluted; two handles.

Diameter, 15 inches

103. SCULPTURED CARRARA MARBLE JARDINIÈRE

Oblong trough faced with mask and foliated C-scrolls, on two winged lion pedestals.

Height, 30 inches; length, 37 inches

104. YELLOW SIENA MARBLE ARCHITECTURAL SCALE REPRODUCTION

The ruins of the Temple of Castor and Pollux in the Roman Forum. Three Corinthian columns on rectangular Belgian black marble base.

Height, 45½ inches; width, 19¾ inches

105. MARBLE BASIN ON PEDESTAL

50 Bardiglio marble circular basin on white Carrara marble shaft; circular marble base. Height, 48 inches

106. ITALIAN RENAISSANCE. CARRARA MARBLE JARDINIÈRE

30 Box-shaped trough chiseled with satyr heads, griffins, husks, and eagles; on scrolled pedestal supports. Height, 27 inches; width, 18 inches

107. RENAISSANCE SCULPTURED CARRARA MARBLE WALL FOUNTAIN

70- Shield-shaped back with plain C-scrolled border enclosing foliated scrolls, surmounting a pentagonal shallow basin supported on a leaf-carved baluster with molded base and high square plinth. Height, 5 feet 3 inches

108. BRÈCHE VIOLETTE MARBLE BENCH

009 Oblong top of *brèche violette* marble, on carved Carrara marble supports. Length, 35 inches

109. CARVED STATUARY MARBLE FLOWER BOX

25 Oblong box richly carved with figures in relief and coats of arms, on straight legs with quadrangular bases. Height, 21¼ inches; length, 24 inches

110. PAIR MARBLE PEDESTALS

170 (134) Molded base and capitals, with quadrangular shafts; of white Carrara marble. Height, 27 inches

111. PAIR WHITE STATUARY MARBLE STELAE

47 50 Tapered quadrangular columns, each with a finely molded head at the top, one in Greek style, the other in Egyptian. Height, 5 feet 5½ inches

112. BLACK MARBLE CINERARY URN

30- Vatican copy wrought from a single block of black marble, elegantly carved and molded, with removable cover. Height, 14⅛ inches; length, 17 inches

113. PAIR ROSATO MARBLE BENCHES

170 Oblong molded top on molded and carved supports. Height, 18 inches; length, 5 feet

114. CARRARA MARBLE GARDEN BENCH

45 Oblong top on molded and carved supports. Length, 50¾ inches

115. PAIR CARRARA MARBLE FLOWER JARDINIÈRES

100- Of fluted cup shape with flaring rim, on square base. Height, 18 inches



[NUMBER 116]

116. ROMAN CARVED CARRARA MARBLE PEDESTAL TABLE

Circular top with molded edge centring a rosette framed by scrolled honey-suckle, supported by sculptured winged ram with cloven hooves; the reverse carved with a fleece and a leonine mask. Molded oblong base.

Height, 31½ inches; diameter, 20 inches

[See illustration]

✓ 117. CARRARA MARBLE FIGURE OF PSYCHE

Classic copy from the Naples Museum; three-quarter-length figure of white Carrara marble.

Height, 31¾ inches



[NUMBER 118]

118. FINELY SCULPTURED CARRARA MARBLE JARDINIÈRE

80 - Rectangular flower trough with molded borders, the front centred with shield-shaped cartouche flanked by *putti* supporting richly carved festoons of fruit and blossoms with similar figures at the corners, the ends carved with lotus blossoms; leonine feet. *Height, 20¼ inches; length, 53 inches*

[See illustration]

119. PAIR MARBLE PEDESTALS

Sold 113 ✓
W. 7K 133 - Molded base of Italian statuary marble, the shaft of Italian Alps green marble. *Height, 37 inches*

119A. SCULPTURED WHITE MARBLE WALL FOUNTAIN

35 - Shell-shaped basin surmounted by finely carved head of a mermaid with open mouth, between two dolphins; on scrolled bracket base. *Height, 55 inches; width, 33 inches*

120. MARBLE BENCH

105 - Oblong top of Alps green marble on richly carved white marble supports, decorated with scrolls and leaves. *Length, 54 inches*

121. CARRARA MARBLE BUST OF DIANA

30 - Classical copy in white Carrara marble of a sculpture in the Vatican; finely modeled face and hair. *Height, 31 inches*

122. PAIR RENAISSANCE CARRARA MARBLE URNS

80 - Campana-shaped, with turned socle and square base; finely sculptured upper body of grapes and leafage over a gadrooned underbody. Carved satyr-head handles. *Height, 24½ inches; diameter, 20 inches*

123. TWO BRÈCHE VIOLETTE MARBLE BENCHES

100 - Oblong top on two carved pedestals of Carrara marble. *Length, 39½ inches*



[NUMBER 124 (AT TOP) AND 125]

124. RED ANTIQUE MARBLE URN

Vatican copy; circular bowl, molded and finely carved, with fluted exterior and two extended handles. Fluted flaring foot; square base. On quadrangular plinth partly of black marble. *Height, 21½ inches*

[See illustration]

125. MARBLE TABLE

Oblong black and gold marble top; two supports of statuary marble, richly carved with fruit, foliage, and leaf medallions, on black and gold marble bases. *Height, 36 inches; length, 58 inches*

[See illustration]

126. CARRARA MARBLE URN ON PEDESTAL

Quadrangular pedestal richly carved with vine motive, on square foot, supporting urn carved with flowers and leaves.

Height of pedestal, 54 inches; total height, 6 feet 8½ inches

127. SCULPTURED CARRARA MARBLE TWIN FLOWER TROUGH

35 - Composed of a pair of rectangular jardinières conjoined by carved armorial cartouche; each member with fluted frieze crested by leaf-paneled reserves interrupted by plain rosettes. *Height, 15 inches; length, 9 feet 6 inches*

128. SCULPTURED CARRARA MARBLE TWIN FLOWER TROUGH

25 - Matching the preceding. *Height, 15 inches; length, 7 feet 7 inches*

129. SCULPTURED CARRARA MARBLE TWIN FLOWER TROUGH

25 - Matching the preceding; one trough cracked.

Height, 15 inches; length, 7 feet 7 inches

129A. IMPORTANT PAIR SCULPTURED CARRARA MARBLE URNS

160 - Molded flaring rim, the bowl finely carved with classical figure scenes in relief, two large bail handles rising from the lower part; carved and molded flaring foot on square base. *Height, 32 inches*

130. ITALIAN SCULPTURED MARBLE GARDEN BENCH

85 - The top with rosette- and leaf-carved edge. Trestle supports consisting of sculptured brackets enriched with fruit and leafage.

Height, 19½ inches; length, 59 inches

131. STATUARY MARBLE BENCH

best Oblong top of white marble carved with connected leaf medallions on the edge, on two carved white marble supports. *Length, 44½ inches*

132. MARBLE BUST OF VITELLIUS

70 - Vatican copy of heroic size, the head of statuary marble, the bust of Alps green marble; on marble socle. *Height, 25½ inches*

133. MARBLE BUST OF MARCUS AURELIUS

70 - Vatican copy of heroic size, the head of statuary marble, the bust of Alps green marble, on marble socle. *Height, 28 inches*

134. PAIR CARRARA MARBLE LIONS

170 (110) Richly carved seated lions of white Carrara marble. *Height, 28½ inches*

134A. LARGE BRÈCHE VIOLETTE MARBLE CONSOLE TABLE

60 - Oblong top of *brèche violette*, on two finely sculptured highly polished white marble lion-head and paw-foot supports having carved fruit ornamentation on either side, rectangular base and top of *brèche violette* marble.

Height, 40½ inches; length, 6 feet 6 inches



[NUMBER 135]

135. RENAISSANCE WHITE CARRARA MARBLE WALL FOUNTAIN

Italian, XVI Century

In the shape of a Corinthian column, richly carved with fruit and foliage in relief, and engraved with floral motives, surmounted by shell motive and carved ornament.

Height, 5 feet 5½ inches

[See illustration]

136. IMPORTANT VENETIAN CARVED CARRARA MARBLE AND
MOSAIC FOUNTAIN

775- Upright wall fountain inset with a mosaic panel showing two peacocks
amongst flowering bushes in various colors, above a scrolled leaf- and shell-
carved basin; five bronze turtles on the molded galleried base.

Height, 8 feet 6 inches; width, 6 feet 2 inches

From the Biennial Exposition, Venice

[See illustration]

137. PAIR SCULPTURED CARRARA MARBLE URNS

140- Pear-shaped, with winged mascarons and beribboned ovoid escutcheons sur-
mounted by short handles and joined by swags of fruit; circular molded
base with octagonal plinth.

Height, 37½ inches

ENGLISH, AMERICAN, AND CONTINENTAL
FURNITURE AND DECORATIONS

138. CARVED AND PAINTED DUMMY FIGURE

5- Seated figure of a mandarin in richly colored vestments.

Height, 36 inches

139. TWO WALNUT FOOTSTOOLS

5- One covered in needlepoint, the other in green velvet.

Lengths, 16 and 17 inches

140. SHIP MODEL IN CASE

English, Early XIX Century

750- Longitudinal half-model of a three-masted clipper under full sail in shadow
box, against a painted seascape ground.

Height, 15 inches; length, 25 inches

141. TWO LADDER-BACK MAPLE ARMCHAIRS

750- Fitted with rockers; rush seats.

142. CARVED WALNUT AND PINE HALL SEAT

750- Triple-paneled back enriched with foliated volutes centring a scrolled car-
touche; closed ends, scalloped apron, trestle supports. Needs some repair.

Length, 7 feet 6 inches

143. PINE SAWBUCK TABLE

1750- X-shaped supports joined by trough stretcher.

Height, 28 inches; length, 59 inches

144. EMPIRE MAHOGANY VENEER CHEST OF DRAWERS

5- *American, XIX Century*

In the rough; the front fitted with four long drawers surmounted by a
shallow recessed superstructure of two small drawers; turned and tapered
columnar supports extending to turned legs.

Height, 44 inches; width, 44 inches



[NUMBER 136]

12 50 145. MAPLE DROP-LEAF TABLE *American, XIX Century*
Oblong top with two hinged leaves and turned legs; swinging gate supports.
Height, 29 inches; length open, 41 inches

20- 146. CARVED OAK SETTLE *English, Late XVII Century*
Four-paneled solid back, quadrangular open arm; cabriole legs with pad feet.
Length, 6 feet 1 inch

27 50 147. MAPLE CHEST OF DRAWERS
Fitted with four long drawers and bracket feet.
Height, 34 inches; width, 34 inches

15- 148. JACOBEOAN OAK SMALL DROP-LEAF TABLE
Coffee table with two drop leaves; turned and splayed legs, box stretcher.
Height, 17 inches; diameter, 23 inches

15- 149. LACQUERED COFFEE TABLE *Queen Anne Style*
Similar to the preceding but lacquered in sealing wax red.
Height, 14 inches; length, 20½ inches

10- 150. GEORGIAN MAHOGANY DAVENPORT DESK *English, XVIII Century*
Rectangular case of four long drawers with galleried stationery compartments; molded base and bracket feet. *Height, 35 inches; width, 18 inches*

10- 151. EMPIRE CARVED AND GILDED WALL MIRROR *American, Early XIX Century*
Architectural mirror with molded cornice, embellished with ball pendants, supported by rope-twisted colonettes enclosing a carved scroll cartouche above an oblong mirror panel. *Height, 50 inches; width, 28½ inches*

17 50 152. JACOBEOAN OAK TUCKAWAY TABLE *English, XVII Century*
Circular top with quadrangular trestle frame and swinging gate support joined by shaped stretcher. *Height, 26 inches; diameter, 30 inches*

20- 153. OAK SIDE TABLE *English, XVII Century*
Rectangular top on frieze containing one small drawer; slender turned tapering legs joined by H-stretcher. *Height, 27½ inches; length, 42 inches*

Pan 154. BREWSTER OAK ARMCHAIR
Sturdy turned supports, the back, sides, and front with turned spindle supports; leather-covered slip seat. Spindle missing from back.

155. FOUR MAPLE LADDER-BACK SIDE CHAIRS
In the American seventeenth century style, with turned supports and arched splats; splint seats.

50- 156. MAHOGANY DUMB-WAITER *English, XVIII Century*
Turned baluster shaft supporting two oblong trays having molded gallery and slightly curved sides; on three shod and castored outplayed legs.
Height, 36½ inches; width, 26 inches
From Frank Partridge, Inc., London

157. GEORGIAN CARVED PINE EAGLE
 12 - 50 With outspread wings; perched on an orb. *Height, 23 inches*
158. TWO CROMWELLIAN OAK SMALL SIDE CHAIRS
 12 - 50 Open framed back, molded and flaring panel seat; turned supports, molded H-stretcher.
159. PAIR FRUITWOOD JOINT STOOLS
 20 - In the Jacobean taste. Circular top, fitted with hand grip; turned and raked legs joined by box stretcher. *Height, 17 inches*
160. JACOBEOAN DEAL TAVERN TABLE
 20 - Oval top overhanging a splayed square frame with turned uprights and box stretcher; short ring-turned feet. *Height, 26 inches; width, 26 inches*
161. LACQUERED COFFEE TABLE *Queen Anne Style*
 17 - 50 Cyma-faced oblong top with offset corners, cabriole legs; decorated in *chinoiserie* with figure and landscape ornamentation on a black ground. *Height, 14 inches; length, 20½ inches*
162. PAIR JACOBEOAN CARVED OAK JOINT STOOLS
 15 - Oblong top, pear- and ball-turned raked legs, box stretcher. *Length, 17½ inches*
163. SHIP MODEL IN CASE *English, Early XIX Century*
 10 - Longitudinal half-model of a three-masted clipper under full sail; light-house and rocky shore at lower left. In shadow box, against painted seascape background. *Height, 15 inches; length, 30 inches*
164. GEORGIAN MAHOGANY CORNER CUPBOARD
 17 - 50 Triangular cabinet with bowed front, the upper and lower parts fitted with hinged cupboard. *Height, 6 feet 10 inches; width, 29 inches*
165. LACQUER-DECORATED CABINET ON CARVED AND GILDED STAND *Georgian Style*
 out Rectangular case, the front with two hinged cupboard doors enclosing a fitted writing compartment surmounted by six drawers; decorated with *chinoiserie*. The base carved with scrolls and leafage, with quadrangular cupped legs and scrolled X-stretcher. *Height, 5 feet 4 inches; width, 39 inches*
166. PAIR GOTHIC CARVED OAK BOX STOOLS
 15 - Hinged oblong top, box frieze faced with sunburst carving, shaped and splayed trestle supports. *Length, 19 inches*
167. DECORATED LACQUER KIDNEY-SHAPED OCCASIONAL TABLE
 10 - Fitted with small drawer and having serpentine trestle supports joined by a ring-turned stretcher; decorated with *chinoiserie* including a Chinese river scene and further ornamented with butterflies and flowers, all in various colors on a bottle green ground. *Height, 29 inches; length, 30 inches*

168. TWO YEW AND ELMWOOD WINDSOR ARMCHAIRS

English, Late XVII Century

30-

Hooped back with pierced vasiform splat and turned spindle supports; horse-shoe-shaped arms and seat, splayed and turned legs joined by bowed stretcher.

169. TWO YEW AND ELMWOOD WINDSOR ARMCHAIRS

English, Late XVII Century

30-

Very similar to the preceding.

170. PAIR JACOBEOAN CARVED OAK BENCHES

25-

Thumb-molded top with scrolled frieze and scalloped apron, twisted raked legs, molded box stretcher. *Height, 20 inches; length, 36 inches*

171. QUEEN ANNE OAK DRESSER

35-

Thumb-molded top, the front fitted with two deep drawers, scalloped valance, cabriole legs with pad feet. *Height, 35 inches; length, 5 feet*

172. JACOBEOAN OAK GATE-LEG TABLE

50-

English, XVII Century

Table of unusual size with oval top composed of a centre section and two hinged flaps, the latter supported by turned swinging gates; finely turned legs and stretchers, pear feet.

Height, 31 inches; length open, 5 feet 9 inches

173. DECORATED LACQUER KIDNEY-SHAPED OCCASIONAL TABLE

20-

Fitted with small drawer and having serpentine trestle supports joined by a ring-turned stretcher; decorated in *chinoiserie* with a domestic scene and further ornamented with diaper and floral decorations.

Height, 29 inches; length, 30 inches

174. SIX VENETIAN DECORATED DINING CHAIRS

Par

Cartouche-shaped back with vasiform splat; shaped seat and cabriole legs. Painted with colored foliations on a deep green ground. Slip seats covered in green fabric.

175. EMPIRE MAHOGANY CHEST OF DRAWERS *French, Early XIX Century*

45-

The front with three long drawers fitted with lion masks and ring handles framed by plain pilasters supporting a molded cornice; carved paw feet. Gray and black marble top. *Height, 33½ inches; length, 51 inches*

176. RÉCAMIER MAHOGANY COUCH

20-

Shaped back, closed arms faced with cyma paneling extending into frontal rail; covered in maroon mohair with flowered *gros point* bandings in blue. Needs slight repair. *Length, 58 inches*

177. PAIR EMPIRE FRUITWOOD ARMCHAIRS

French, XIX Century

30-

Arched and canted back, scrolled arms, flaring seat, and cyma-shaped quadrangular legs. Upholstered in figured yellow silk damask.

178. PAIR ITALIAN BAROQUE TALL-BACK ARMCHAIRS

Rectangular backs with columnar supports and scrolled crest rail enclosing a molded cyma-paneled back; flaring seat, scrolled arms and legs. Upholstered in crimson damask.

179. BIEDERMEIER CURLY AND BIRD'S-EYE MAPLE DRUM TABLE

Austrian, XIX Century

Circular top of richly figured maple; three drawers; turned standard with shaped tripod support.

Height, 30 inches; diameter, 47 inches

180. PROVINCIAL WALNUT HANGING CABINET

French, XVIII Century

Four-shelfed open cabinet with balustraded gallery; open back hung with checkered toile.

Height, 5 feet 5 inches; width, 53 inches

181. TWO DIRECTOIRE FRUITWOOD ARMCHAIRS

French, Early XIX Century

Wide slat-back chairs with square tapered legs and rush seats. One imperfect.

182. WALNUT OCCASIONAL TABLE

Louis XVI Style

Circular top mitred with finely figured root walnut; plain frieze fitted with two drawers and two sliding panels inset with leather. Turned fluted legs.

Height, 29 inches; diameter, 31 inches

183. PAIR LOUIS XVI BEECHWOOD SIDE CHAIRS

French, XVIII Century

Flaring backs with molded uprights enclosing three shaped slats; quadrangular tapered legs, rush seats.

184. PAINTED WOOD TRAY

Venetian, XVIII Century

Shaped oblong tray with molded rim, decorated with floral bouquet in rocaille cartouche, and scattered flowers on the rim; two pierced handles.

Length, 25½ inches

185. PAIR LOUIS XVI BEECHWOOD SIDE CHAIRS

French, XVIII Century

Plain shaped crest rail, paneled and fret-pierced splat; square tapered legs. Rush seats.

186. DIRECTOIRE CHERRY BEDSIDE TABLE

French, Early XIX Century

Fitted with open compartment and drawer; some restoration.

Height, 33 inches; width, 17 inches

187. LOUIS XVI CARVED AND GILDED MIRROR

Restoration Period

Molded rectangular panel surmounted by scrolls and leafage centring a carved floral pediment, against a green ground.

Height, 36 inches; width, 21½ inches

188. ITALIAN CARVED WALNUT SMALL CABINET

Rectangular case with hinged top, the front fitted with paneled and carved cupboard door enclosing shelves; ball feet.

Height, 31 inches; width, 25 inches

189. DIRECTOIRE WALNUT BEDSIDE TABLE *French, Early XIX Century*

750 Fitted with tambour shuttered compartment and drawer.
Height, 30 inches; width, 14 inches

190. PAIR CARVED WALNUT AND YELLOW DAMASK STATE CHAIRS

Par *Tuscan Renaissance*
Square solid backs, arms with scroll terminals; trestle leg support with paw feet.

191. PAIR BRONZE CHENETS

22 56 Finely modeled figures of lions *sejant* on octagonal plinths.
Height, 15 inches

192. ADAM CAST IRON AND PIERCED STEEL FIRE GRATE

45 *English, XVIII Century*
- Shaped fire back cast with scrolls and foliations centring an urn with an arranged floral bouquet. Grate front of serpentine form with pierced apron and engraved brackets; turned supports with urn-shaped terminals.
Height, 14 inches; width, 30 inches

193. GEORGIAN PIERCED STEEL FENDER

17 56 The front and sides composed of interlaced circular and rosette motives; molded base, urn finials.
Length, 5 feet 8 inches

194. PAINTED AND DECORATED SLEIGH

35 *Dutch, XVIII Century*
Gondola-shaped body with high back, embellished with gilded scroll ornamentation, the front, sides, and back painted with various barnyard subjects in soft shades of coral, gold, and blue on a grayish green ground.
Length, 50 inches

Leant A 7588 56

SECOND SESSION

Friday, June 9, 1939, at 2 p. m.

NUMBERS 195 TO 422 INCLUSIVE



DECORATIVE PAINTINGS

195. TWO MINIATURES ON IVORY *English and French, XVIII Century*
Portraits of men. One signed X. F. ROSA f.

Diameter, 3 inches

Height, 1¾ inches; width, 1⅜ inches

196. DECORATIVE TRUMEAU PAINTING IN OILS

Odyseus being escorted to Hades by an angel and the goddess Ceres.

Height, 6 feet 9½ inches; width, 5 feet 5 inches

197. TWO LANDSCAPES

F. T. Humphrey, American Contemporary

One a road through woods, the other rocks on grassy fields.

Water colors: Heights, 9¾ and 10¾ inches; length, 14½ inches

198. THE FERRY *Ferdinand de Braekeleer the Elder, Flemish: 1792-1883*

A young farm girl dressed in red skirt and yellow blouse stands with a rudder in her hand in a boat in which a chicken dealer holding a rooster over a basket of chickens is seated. River and landscape background, with steeple. Signed F. DE BRAEKELEER, 1867. *Height, 20½ inches; width, 16½ inches*

199. SIESTA

A. Penot, French Contemporary

Delicately tinted nude figure of a girl lying on her side, her back to the spectator, upon a divan heaped with colorful cushions and an embroidered silk shawl. Background of green draperies, tinged with ochrous browns. Signed at lower right, A. PENOT.

Oil painting: Height, 22¾ inches; length, 35 inches

200. MOONRISE IN VENICE *Samuel Colman, N.A., American: 1832-1920*

A fine view of the city of lagoons, with the Santa Maria della Salute and the *campanile* rising at the left and S. Giorgio and the Giudecca at the right; gondolas and other craft move about the placid water, and the moon is breaking through a haze of clouds. Signed and dated 1891 at lower left.

Height, 24 inches; length, 30 inches

Formerly in the Havemeyer Collection

200A. TWO PORTRAITS

Seymour J. Guy, American: 1824-1910

A gentleman and a lady, in costumes of about 1850. She wears a striped brown silk robe with lace collar and a red bow in her dark hair; signed at lower right, S. GUY. He wears a black coat and white shirt with stiff high collar; monogrammed at lower left, SJG N. Y. 1856.

Height, 30 inches; width, 25 inches

Note: Seymour J. Guy, born in England in 1824, came to America in 1854 and settled in New York. His portrait of the artist Charles Loring Elliott (1868) is in the Metropolitan Museum of Art, New York.

201. STREET-SINGERS

Sandor L. Landeau, American: 1864-ac. 1910

An old man playing a mandolin stands behind two singing children, one a girl with blonde hair dressed in country costume, the other a red-haired boy in a black cape. Signed at upper right, S. L. LANDEAU Paris 1900.

Height, 50½ inches; width, 35¼ inches

SILVER-PLATED, GLASS, AND PORCELAIN OBJECTS

202. TWO SILVER-PLATED FOOTED CAKE BASKETS

With hinged handles and molded borders. *Diameters, 10 and 11½ inches*

203. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

Circular base with scroll-ornamented cylindrical shaft supporting candle socket; four scrolled arms terminating in candle sockets.

Height, 20½ inches

204. TWO GLASS OBJECTS

Venetian, XVIII Century

Bottle-shaped pitcher with scrolled handle, scrolled and reeded spout, decorated with blue glass; and molded bottle decorated with white overlay, imperfect.

Heights, 6 and 4½ inches

205. GLASS PILGRIM BOTTLE AND PAIR OF TUMBLERS

Heart-shaped, pinched decanter embellished with gilded fleurs-de-lis.

206. THREE PORCELAIN PLATES

English, Late XVIII Century

Two Crown Derby plates with cobalt blue banded border embellished with gilded scrolls and leafage, one with red Crown Derby mark underfoot; and a Worcester soup plate decorated with floral sprigs in colors, the borders enclosed with blue scrolled shells, chipped.

Diameter, 10 inches

207. FIVE PIECES OF EARTHENWARE POTTERY

Comprising pair of ewers, jar, and two large partly glazed jugs.

Heights, 10 to 17 inches

208. WORCESTER BLUE AND WHITE TRANSFER-DECORATED

MANTEL GARNITURE

Comprising a large vase and a pair of smaller ones; flattened oviform body with crimped scalloped mouth, oblong plinth. Decorated with Chinese pagodas, figures, and fret bands.

Heights, 5¾ and 6¾ inches

209. ORIENTAL LOWESTOFT PLATTER AND DISH *Late XVIII Century*

Octagonal platter decorated with a lambrequin border and floral festoons in aubergine, *rouge de fer*, green, and gold centring a gilded cornucopia with blossoms; circular plate of cold white paste enriched with detached floral sprigs. Platter repaired.

Length of platter, 14½ inches; diameter of dish, 9 inches

210. PAIR FRENCH PORCELAIN BALUSTER-SHAPED COVERED VASES

Decorated in the Lowestoft manner; covers imperfect. *Height, 13½ inches*

211. COLLECTION OF DECORATIVE STAFFORDSHIRE OBJECTS

English, Late XVIII Century

Comprising two Worcester blue and white deep dishes, Worcester blue and white bowl, Staffordshire figure of a fox, and two transfer-decorated cups together with a cup plate; all variously decorated. Together 7 pieces.

212. DECORATED POTTERY JAR

XVIII Century

Bulbous body decorated with scrolled leaf and blossoms, geometrical borders.

Height, 12¾ inches

213. PORCELAIN CACHEPOT AND AN OSTRICH-EGG FLAGON

Cobalt blue cachepot mounted in *bronze doré*, by Samson, Paris. Flagon made of an ostrich egg, with embossed and *repoussé* silver neck, foot, mounts, and chain, in the Renaissance style.

Heights, 8 and 12 inches

214. SEVEN CHELSEA DECORATED PORCELAIN PLATES

English, circa 1780

All painted with exotic plumage birds in various colors, six with red anchor and one with gold anchor underfoot. Some imperfections.

Diameter, 8¼ inches

Five from Spink & Son, Ltd., London

Two from Arthur S. Vernay, Inc., New York

PERSIAN AND EUROPEAN BIBELOTS

215. FIVE ORIENTAL OBJECTS

Comprising leather powder pouch, embroidered leather bottle, upper part of a richly engraved brass narghile, belt with carved mother-of-pearl buckle mounted in brass, and gold-embroidered velvet bag.

216. RHAGES POTTERY BOWL

Persian, XVIII Century

Beautifully decorated with reddish purple and black arabesques on an ivory glaze; repaired.

Diameter, 6 inches

217. TWO ENAMELED GOBLETS

Persian, XVIII Century

One of pure gold enameled with portrait medallions, flower and bird motives, all in brilliant colors; the other of gilded brass enameled with figural medallions and inscriptions, inlaid with semi-precious stones, in brilliant colors. Both mounted on carved wood feet.

Heights, 7¼ and 8 inches

218. ENGRAVED BRONZE ELEPHANT *Persian, XVIII Century*
Standing figure richly engraved with figure and animal scenes surrounded
8 by scrolled leaves and flowers; curled tail. *Height, 4¾ inches*

219. TWO IRON AXES *Persian, XVIII Century*
Handles with *repoussé* silver applique in floral motives, the iron axe heads
3 inlaid with gilded brass in floral and bird design. *Lengths, 20 and 23½ inches*

220. ORIENTAL REPOUSSÉ SILVER SWORD AND TWO DAGGERS
17 50 Persian sword richly engraved with *repoussé* animal, flower, and leaf
decoration, with filigree ornaments inset with coral. One dagger with
iron handle inlaid with bronze in leaf pattern, the blade engraved with
animal motives; the other with blade mounted in rich filigree inset with
coral. *Lengths, 17, 16½, and 30 inches*

221. FOUR LACQUERED BOOKBINDINGS AND A LACQUER BOX
8 *Persian, XVIII Century*
Three bindings with court scenes in low relief, in colors, the fourth with
the figure of a hunter penciled in silver; repaired and imperfect. Box
decorated with geometrical and floral motives in gold and colors.

222. PERSIAN REPOUSSÉ SILVER FLACON AND A RUSSIAN BRONZED
SILVER ICON *XVIII Century*
10 Flacon with globular body, flaring foot, and long slender neck with floral
finial, richly engraved and embossed in flower and leaf motives. Icon *re-*
poussé and embossed with religious subject under an arch, the heads of the
figures cut out. *Height of icon, 8 inches; width, 6¼; height of vase, 12⅝ inches*

223. SILVER COVERED NARGHILE *Persian, XVIII Century*
6 Bell-shaped foot on tripod, pear-shaped body, and baluster neck supporting a
long pipe, in four parts. Inlaid with silver in floral and geometrical design.
Height, 44½ inches

224. COLLECTION OF ORIENTAL OBJECTS
6 Comprising prehistoric stone hatchet, of the Stone Age; Greek oil lamp and
chain; Persian prayer container of carved wood; and jade ash tray. To-
gether 5 pieces.

225. THREE SILVER BRACELETS *Syrian and Arabian, XVIII Century*
✓ Syrian bracelet with knobs in relief, richly engraved and embossed; and two
Arabian bracelets engraved on the inside and outside.

226. INDIAN BRONZE VASE *Benares, XVIII Century*
✓ Globular vase with flaring lip and circular foot, richly engraved with figure
scenes between geometrical borders. *Height, 6½ inches*

227. DECORATED POTTERY LAMP STAND *Campanian, III Century B.C.*
13 With geometrical decoration in brown, white, and black. *Height, 10½ inches*

- 32 228. BRONZE FIGURE OF OSIRIS *Saite, XVII Dynasty*
 50 - Finely modeled standing figure with a whip in his hand, wearing head ornament. Old patina. Repaired. Wood stand. *Height, 12¾ inches*
229. IRON DAGGER AND FORK AND A SILVER TABLE SERVER
 5 - Dagger with figural handle, two-pronged fork with spiral handle; both Italian, sixteenth century. French eighteenth century server, engraved with mythological scenes, with ivory handle.
- 6 230. RENAISSANCE IVORY-MOUNTED SMALL SWORD AND A FOIL
 - Croatian pandour sword with ivory handle mounted in bronze to form a bird, with eagle coat of arms; the blade engraved with figures and inscription. Italian foil with ivory handle entwined with carved serpent.
Lengths, 22½ and 23 inches
- 8 231. CONTINENTAL HELMET AND A DOUBLE-BARRELED PISTOL *XVII Century*
 - Simple helmet; pistol with richly engraved bronze barrel and wood handle inlaid with ivory medallions, repaired.
- 6 232. THREE ANTIQUE BRONZE OBJECTS
 - Comprising Pompeian bronze vessel with green patina, I century A.D.; and two Etruscan VII century B.C. fibulae with green patina.
- 6 233. THREE OBJECTS
 - Comprising nineteenth century silver filigree purse; Italian sixteenth century *pastiglia* plaque mounted on glass, portraying the Madonna of Loreto; and French Empire gilded bronze circular *bonbonnière* with profile head of Napoleon.
- 5 234. TWO PLAQUETTES
 - One a French fifteenth century profile bust of a woman, in gilded bronze; the other a Sieneese sixteenth century enameled plaque portraying Madonna and Child and two angels with harps, imperfect.
Diameter, 3 inches
Height, 3 inches; width, 2½ inches
- 10 235. TWO BRONZE PLAQUETTES
 - Italian seventeenth century portrait in relief of Franciscus Redi inscribed *Patritius Aretinus*, an antique figure scene on the reverse; German fifteenth century plaque showing Adam and Eve with tree and serpent in relief.
Diameters, 3⅜ and 6⅝ inches
- 10 236. THREE SILVER WATCHES
 - Two Austrian, of the eighteenth century, one with tortoise-shell outer case; the third French, early nineteenth century, the dial enameled with a caricature of Napoleon.
- 8 237. RENAISSANCE EMBOSSED BRONZED SILVER GOBLET
 - Tall beaker richly embossed with fruit, scrolls, and a war scene in cartouche.
Height, 9½ inches

238. CARVED WOOD FOOTED BOWL WITH MOTHER-OF-PEARL INLAY
AND A LACQUER BOX

6 - Cambodian twelve-sided footed bowl richly inlaid in mother-of-pearl with leaf and flower motives in geometrical order, the interior lacquered red. Japanese black lacquer box inlaid in mother-of-pearl with antique ruins, decorated with gold.

239. FOUR IVORY AND HORN OBJECTS

7 - Comprising Japanese richly carved and pierced ivory knife, Japanese ivory knife and pair of chopsticks in sharkskin scabbard, Italian circular box of carved horn with inscription and Masonic insignia dated 1813, and silver-mounted horn cigar cutter in the form of a greyhound head.

240. ECCLESIASTICAL STAFF

Swiss, Early XVII Century

15 - Long gently tapering shaft of walnut beautifully carved with Gothic figures, inscriptions, and intricate geometric bandings in relief; surmounted by a silver pear-shaped pommel. Dated 1604. *Length, 6 feet 2 inches*

241. HUNGARIAN CARVED WOOD SHEPHERD'S STAFF

15 - Richly carved boxwood staff with hunting figure and animal scenes; an iron axe head at top. A very interesting folk piece. *Length, 38½ inches*

242. FOUR AUSTRIAN EMPIRE SILVER OBJECTS

10 - Comprising milky glass sugar box with silver cover, covered glass compote on silver stand, richly embossed silver jewelry stand, and salt on four hoof feet.

243. SET OF FORTY-TWO BRONZE SOLDIERS

Austrian, Early XIX Century

750 - Twenty-one gilded bronze figures, comprising five cavalymen, ten infantrymen, five cannon, and a mounted officer, and a similar set of pewter bronze. *Heights, 1¼ to 3 inches*

Note: This set was a childhood toy of the Duke of Reichstadt, son of Napoleon.

Collection of Dr. Von Lorinzer, Vienna

244. RENAISSANCE BRONZE BELL AND TWO PLAQUETTES

Italian, XVI-XVII Century

16 - Bell richly embossed and engraved with primitive figure scenes, animal heads, and inscription dated 1570. Plaquettes with portraits in relief and inscription, reverse with figure scenes.

Height of bell, 4 inches; diameters of plaquettes, 3 and 3⅛ inches

245. BRONZE STATUETTE OF A HORSE

Italian, XVI Century

12 50 - Standing figure of a prancing horse with finely modeled mane; old patina.

Height, 9½ inches

246. GOTHIC GILDED COPPER CHALICE

French, XI Century

75 - Hexafoil star-like base, engraved globular body, flaring deep cup.

Height, 8⅝ inches

247. THREE DECORATIVE OBJECTS

Comprising K'ang-hsi blue and white porcelain cup and saucer, glazed in brown on exterior; Roman glass bowl; and Italian pottery apothecary jar inscribed *Arnica-Montana*.

JAPANESE SWORD FURNITURE

248. FIVE JAPANESE SWORD GUARDS

All of bronze embellished with gold, representing Shoki, shell, dragon, iris, and tiger design.

249. EIGHT JAPANESE SWORD GUARDS

Variously and richly embellished with gold and decorated with various patterns such as cloud, crane, dragon, banana leaf, *Aoi* leaf, and others.

250. EIGHT JAPANESE SWORD GUARDS

Embellished with landscape, *karako*, banana leaf, tiger, figures, and other designs.

251. EIGHT JAPANESE SWORD GUARDS

With designs including deer, shell, cherry, squirrel, monkey, and others.

252. EIGHT JAPANESE SWORD GUARDS

Of various designs, including cherry, geese, figures, treasure boat, iris, and others.

253. EIGHT JAPANESE SWORD GUARDS

With motives of shell, chrysanthemum, wheel, bamboo, skeleton, *inro*, dragon, and phoenix.

254. EIGHT JAPANESE SWORD GUARDS

Decorated with tassel, tiger, *Aoi* leaf, rooster, figures, drum, and flower designs.

255. EIGHT JAPANESE SWORD GUARDS

Of various patterns, including plum flower, cherry, landscape, *kiri*, crane, bamboo, and others.

256. NINE JAPANESE SWORD GUARDS

With pine, crest, flower, phoenix, fox, and various other embellishments.

257. EIGHT JAPANESE SWORD GUARDS

Variously embellished and richly inlaid, representing geese, peony, gourd, sparrow, leaf, cicada, and monkey design.

258. TEN KOZUKA

In copper, bronze, and silver, variously inlaid in gold and silver with many ornamentations.

259. TEN KOZUKA

12 50 In copper, bronze, and silver, variously decorated with blossoms, symbolic devices, cranes, butterflies, fans, and other motives; some inlaid with gold and silver.

260. TEN KOZUKA

20 In copper, bronze, and silver, some inlaid with gold and silver and all of varied ornamentation. Some signed.

261. TEN KOZUKA

20 In copper, bronze, and silver, with figure, geese, carp, and various symbolic devices; richly embellished with hardstones, gold, and silver.

262. TEN KOZUKA

20 In copper, bronze, and silver; with enamel inlay, scenic landscape, guardians, rushes, sages, birds, and other devices. Enriched with gold and silver.

263. FINE SHORT SWORD

Japanese, XVIII Century

47 50 In a ribbed copper lacquer sheath with sharkskin handle and richly inlaid silver mounts; fitted with chopsticks and small knife with finely inlaid kozuka.

CHINESE AND JAPANESE METAL, HARDSTONE
IVORY, AND OTHER OBJECTS

264. THREE DECORATIVE ORIENTAL OBJECTS

12 50 Comprising Tibetan gilded bronze seated figure of Kuan Yin, of the Ch'ien-lung period; Siamese eighteenth century gilded soapstone Buddhistic figure on teakwood stand; and old bronze plaque of Buddha in low relief, with teakwood stand.

265. TWO CHINESE BRONZE FIGURES

10 Ch'ien-lung seated figure of Kuan Yin on a lotus throne, modeled and engraved, with brown-green patina; and Ming standing figure of a god, with traces of old red pigment and gilding.

Heights, 5¾ and 6¾ inches

266. BRONZE VASE

Ming

7 Of lantern shape, with two serpent and loose ring handles, with Persian inscription. Made for the Persian market.

Height, 9½ inches

267. TWO BRONZE ANIMAL STATUETTES

8 A censer in the form of a horse, and a mouse with chestnut.

Heights, 3½ and 8½ inches

268. KOREAN BRONZE EWER

Korai Period

3 Oviform lower body with short curved covered spout, long tapered neck with molded mushroom-shaped ornamentation; greenish brown patina.

Height, 15½ inches

269. TWO BRONZE INCENSE BURNERS

✓ One an old squat circular bowl with tripod base and embellished with gold penciling and mask handles; molded top with *Fu*-dog finial. The other represented by the standing figure of an elephant with a seated sage cover.

Heights, 4½ and 8½ inches

✓ 270. BRONZE STATUETTE

Japanese, XVIII Century

Standing figure of a sage on a rocky base.

Height, 19 inches

9 - 271. BRONZE CIRCULAR PLAQUE

Japanese, XVIII Century

Representing the seated figure of a sage and the devil, the rocky scenic background richly ornamented with inlaid silver and gold.

Diameter, 10½ inches

10 - 272. COLLECTION OF PEWTER AND BRONZE OBJECTS

Chinese and Japanese, XVIII Century

Comprising tea caddies, teapots, cream jug, covered box, vase, ornaments, Buddha, censer, and bell. Together 16 pieces.

✓ 273. DECORATED PEWTER VASE

Ch'ien-lung

Of quadrangular baluster form with archaic mask handles, coated with a black lacquer and decorated with colored mother-of-pearl figures and scenic landscape. Has stand.

Height, 6¾ inches

✓ 274. IRON AND BRASS HELMET

Japanese, XVIII Century

The hood decorated with a sunburst of brass stringing enclosing short iron nipples; copper-bound visor. Has stand.

6 - 275. IRON HELMET

Japanese, XVIII Century

Embellished with scrolled inlaid silver ornamentation, the hood paneled with short circular bosses; has stand.

7 50 - 276. THREE STATUETTES

Ming and Tao Kuang

Comprising a seated female figure with a child, and two carved soapstone figures representing Hotei and a woman seated on a *Fu* dog.

Heights, 6¾ to 12 inches

12 50 - 277. THREE JAPANESE AND CHINESE CARVED IVORY FIGURES

Richly engraved standing figure of a lady holding two coils of thread, signed, Japanese, early nineteenth century; Japanese standing figure of a fish vendor, richly engraved and signed; and Chinese richly carved female figure, with brown patina, fixed on wood stand. Accompanied by a carved soapstone figure of a reclining man with vase, engraved. Together 4 pieces.

Heights, 2 to 6 inches

15 - 278. FOUR CARVED WHITE JADE OBJECTS

Ch'ien-lung

Comprising buckle with animal-head clasp, reclining boy with fruit, goat with kids, and fish group. Three with wood stands.

Length of buckle, 4¾ inches

Heights of other objects, 1, 1¼, and 1⅞ inches

CHINESE AND JAPANESE CARVED WOOD LACQUER AND CLOISONNE

279. TWO JAVANESE COLORED WOOD MASKS

280. CARVED WOOD HEAD OF BUDDHA

Finely modeled head showing traces of original polychrome and gilding;
wood stand. *Ming*
Height, 4 inches

281. TWO CARVED WOOD STATUETTES

Standing figures of the Goddess of Mercy. *Ming*
Heights, 9¾ and 11 inches

282. CARVED AND GILDED LACQUER WOOD STATUETTE

Seated figure of Kuan Yin holding a small nude boy. *Ming*
Height, 13 inches

283. THREE JAPANESE CARVED WOOD FIGURES

One representing the seated figure of a priest, and a pair of seated court
officials attired in golden robes. *Heights, 4½ and 5½ inches*

284. THREE JAPANESE CARVED WOOD STATUETTES

The God of Children standing on a lotus throne, the standing figure of a
guardian, and the Goddess of Integrity standing on a *Fu* lion.

Heights, 8¼ to 9¾ inches

285. SMALL LACQUERED CABINET

Cubical box fitted with drawers and latticed compartments; decorated
with silvered leaf patterns. *Japanese, XVIII Century*
Height, 7½ inches

286. GOLD LACQUER AND INLAID INK BOX

Gold lacquer square box inlaid in mother-of-pearl and gilded brass, with
lotus flowers, butterflies, and fruits. Interior of lid decorated with cherry
blossoms and birds. *Japanese, XVIII Century*
Length, 9¼ inches

287. CINNABAR LACQUER LOW TABLE

Carved with rushes, water fowl, and geometric ornamentation. *Ch'ien-lung*
Diameter, 18 inches

288. TWO RED LACQUER STANDS AND A COVERED BOX

Stands decorated with flowers and birds; oval bamboo covered box coated
in a monochrome copper-rust color.

289. FOUR RED LACQUER OBJECTS

Comprising large deep oblong tray with bracket feet, rectangular hinged
letter box, square tray with landscape decoration, and covered box in the
form of a butterfly. *Chinese, XVIII Century*

290. FOUR LACQUER DOORS

Decorated with mountainous landscape and pagodas in raised gold
against a black ground. *Chinese, XVIII Century*
Height, 31 inches; width, 30½ inches

291. LACQUER TABLE SCREEN

Ming

The oblong centre panel portraying a temple celebration with emperor and attendants and numerous onlookers viewing entertainers, the reverse with *genre* subjects against a scenic background, the whole inlaid with iridescent mother-of-pearl; chipped.

Height, 29½ inches; length, 30½ inches

292. LACQUER AND IRON NINE-PANEL SCREEN

Chinese, XVIII Century

The frame in brown with coral, red, gold, and green floral, fruit, and bird decoration enclosing iron bamboo, prunus, and cherry branches.

Height, 6 feet 1 inch; length, 11 feet 5 inches

293. KOREAN LACQUERED WOOD TRUNK INLAID WITH MOTIF-OF-PEARL

Korai Period

Rectangular box lacquered in red and inlaid with mother-of-pearl in patterns of flowers, birds, turtles, fruits, and other devices. Lacquer chipped.

Length, 27¼ inches

294. TWO CHINESE RED LEATHER TRUNKS

With bat and Shou decoration in gold relief; brass mounts.

Length, 27½ and 29 inches

295. PAIR CLOISONNÉ BIRDS

Tao Kuang

Standing figures of young birds, the wings of which form the cover of a censer, with brass feet. In blue, gold, brown, and violet.

Height, 5 inches

296. JAPANESE CLOISONNÉ ENAMEL VASE

Of tapered cylindrical form in dove gray enamel picturing mountain scenery.

Height, 4¼ inches

297. TEAPOT AND CARVED WOOD BOX

Japanese, XVIII Century

Cloisonné teapot in the shape of a chicken, on tripod; with animal handle, and cover. Box carved of boxwood with mask cover.

Height of teapot, 8 inches; length of box, 7 inches

298. EIGHT LACQUERED PLATES AND FOUR ENAMELED DISHES

Chinese, XVIII Century

Plates decorated with various flowers and birds in colors, two decorated with inlaid and tinted mother-of-pearl. Dishes of lotus shape, coated in cobalt blue enamel with various brilliant flowers and leafage; two chipped.

299. SEVEN DECORATIVE MIRRORS AND A CRICKET BOX

Chinese, XVIII Century

Variously embellished with painted glass panels, lacquer, and painted ivory; framed in tortoise shell, brocade, and metal. Cricket box of filigree work decorated with applied foliations.

300. FOUR PAINTINGS ON GLASS

Chia Ch'ing

Pair of hunting scenes, another with figures on a pavilion terrace, and one with figures portraying a domestic scene.

301. PAINTED PAPER FOUR-FOLD SMALL SCREEN

Japanese, XVII Century

Each oblong panel painted with chrysanthemum and cherry blossoms in colors; wood frame. *Height, 30½ inches; length, 5 feet 6 inches*

CHINESE AND JAPANESE TEXTILES

302. FOUR SILK FANS

Chinese, XVIII Century

Variouly embroidered on colored silks; wood, lacquer, and ivory handles. Some imperfections.

303. TAPESTRY COAT

Mongolian, XVIII Century

Soft green ground with dragons, bats, and clouds in gold, and with a buff and gold wave-form border.

304. FOUR TEXTILES

Chinese and Japanese, XVIII Century

Comprising silk table cover richly brocaded with boys and flowering branches, peacock green panel embroidered with floral sprays, and two examples of silk brocade with floral lattice panel and stripes, in shades of green, blue, and tan.

305. BLUE-GREEN AND GOLD SILK BROCADE KIMONO

Japanese, XVIII Century

Gold ground richly brocaded with foliated scrolls of greenish blue, lined in scarlet crepe.

TAPESTRIES

306. LOUIS PHILIPPE TAPESTRY LAMBREQUIN

Part of a border, made to fit over a door; worked in mustard yellow, red, cream, brown, green, and blue with connected vases of flowers.

Outside measurements: Height, 8 feet ½ inch; width, 6 feet 3 inches

Inside measurements: Height, 7 feet 3 inches; width, 4 feet 8 inches

307. PASTORAL TAPESTRY

Flemish, circa 1700

Seated in landscape are a shepherd with bagpipe and a country woman holding a spindle; a dog in the foreground and sheep in the background. Woven in silk and wool in brown, green, blue, and cream. Louis XVI plastic ornamental border. Worn.

Height, 8 feet 3 inches; width, 4 feet 10 inches

308. LOUIS XVI VERDURE TAPESTRY

Flemish, circa 1700

Park landscape, with a hunting dog, boar, and falcon in the foreground among trees and flowers, three castles in the distance. Woven with silk and wool in blue, green, and brown. Louis XVI plastic floral border.

Height, 8 feet 2 inches; length, 14 feet

309. VERDURE SILK AND WOOL TAPESTRY

Flemish, circa 1700

Castellated hilly landscape with birds of gay plumage, flowering shrubs, and beech trees in autumnal foliage in foreground, highlighted in silk; complete border of interlaced scrolls with coroneted escutcheons at corners.

Height, 9 feet 9 inches; length, 15 feet 6 inches

ORIENTAL RUGS

310. TWO SMALL RUGS

Chinese mat with blue floral design on silver-gray ground; and fine Persian saddlebag with geometrical floral design in colors on dark blue ground.

Length of first, 2 feet 10 inches; width, 2 feet 2 inches

Length of second, 2 feet 7 inches; width, 1 foot 9 inches

311. FOUR TRANSCASPIAN RUGS

Baluchistan and others, all with geometrical designs in colors on wine red, *café au lait*, brown, and violet grounds.

Approximate lengths, 2 feet 8 inches; widths, 1 foot 6 to 1 foot 9 inches

312. FOUR ANATOLIAN RUGS

Geometrical designs in colors on red ground, with geometrical borders.

Lengths, 2 feet 9 inches and 3 feet; widths, 1 foot 6 to 1 foot 8 inches

313. THREE RUGS

One Hamadan, another Baluchistan, and the third Shiraz. Worn.

314. SHIRAZ RUG

Centre field divided into blue sections, each with a flowering tree and scattered animals, surrounded by trees and animals on white ground; three floral and vine borders. In blues, brown, white, tile red, yellow, and green.

Length, 4 feet 8 inches; width, 3 feet 8 inches

315. MELES RUG

Small tile red panel with diagonal lines in yellow; eight borders with vine, floral, and star motives, in violet, yellow, tile red, aquamarine, and cream.

Length, 4 feet 9 inches; width, 3 feet 9 inches

316. GHIORDES PRAYER RUG

Wine red mihrab bordered with latchhooks, in a pale green field with floral and geometrical motives in tile red, brown, yellow, cream, and aquamarine; eight geometrical and floral borders.

Length, 5 feet 4 inches; width, 3 feet 10 inches

317. HAMADAN RUG

Floral rhomboid in a tile red cartouche decorated with floral vines; ivory spandrels, four geometrical and floral borders. In yellow, rose, brown, aquamarine, dark blue, and green.

Length, 5 feet 3 inches; width, 3 feet 9 inches

318. LAVEHR KIRMAN RUG

20. Buff field with rows of small trees in light and dark green, blue, and brown; three geometrical and floral borders.
Length, 4 feet 2 inches; width, 3 feet 8 inches

319. TURKISH RUG

20. Deep blue panel having two rose rectangles covered with and surrounded by tarantula forms within lozenges, three vine and floral borders. In rose, blue, green, and cream. *Length, 9 feet 10 inches; width, 5 feet 1 inch*

320. SEHNA RUG

27 50 Geometrical lozenge on a larger ivory one, richly designed with Herati lattice pattern, on dark blue ground; three floral borders. In tile red, yellow, blue, light blue, rose, green, and cream.
Length, 4 feet 8 inches; width, 3 feet 8 inches

321. HAMADAN RUNNER

17 50 Dark blue field with floral decoration in geometrical order, in tile red, aubergine, rose, brown, *café au lait* and green; three floral and vine borders.
Length, 15 feet 3 inches; width, 3 feet 5 inches

322. HAMADAN RUNNER

7 50 Similar to the preceding, but in two parts.
Lengths, 10 feet 4 inches and 5 feet 8 inches; width, 3 feet 6 inches

323. MESHED RUG

27 50 Floral medallion of dark blue decorated with palmettes and lotus blossoms and surrounded with similar decoration in rose, blue, green, cream, yellow, and brown; three floral and vine borders.
Length, 6 feet 4 inches; width, 4 feet 5 inches

324. KIRMAN RUG

30 Shaped dark blue floral lozenge on a rose field covered with swirling flowering vines; three floral borders. In rose, blue, brown, green, and cream.
Length, 6 feet 4 inches; width, 4 feet 5 inches

325. KABISTAN RUG

32 50 Red field with three star-like geometrical medallions surrounded by rosettes and camels; nine geometrical and floral borders. In green, shades of blue, cream, pink, and yellow.
Length, 4 feet 5 inches; width, 3 feet 3 inches

326. CAMEL'S-HAIR RUG

20 Soft camel's-hair brown ground covered with rows of small trees; three floral vine borders. In blue, brown, yellow, green, red, and cream.
Length, 9 feet 2 inches; width, 3 feet 9 inches

327. SEHNA RUG

15 - Cream lozenge containing geometrical medallion, on dark blue field with small Herati pattern in tile red, green, pink, yellow, and light blue; seven geometrical and floral borders.

Length, 4 feet 8 inches; width, 3 feet 5 inches

328. KASCHKAI RUG

20 - Dark red field decorated with trees, and scattered flowers around a shaped medallion; three geometric borders. In blue, yellow, white, and brown.

Length, 4 feet 10 inches; width, 3 feet 3 inches

329. SHIRAZ RUG

32 56 Two diamonds covered with floral forms on deep blue ground, on salmon field; matching spandrels, six floral and geometrical borders. In dark blue, aubergine, pink, brown, and red. Worn.

Length, 5 feet 8 inches; width, 4 feet 9 inches

330. TEKKE TURKOMAN RUG

22 50 Rows of shaped medallions on wine red ground; geometrical and floral borders and tree border at each end. In green, blue, cream, and aubergine.

Length, 4 feet 8 inches; width, 2 feet 2 inches

331. KIRMAN RUG

✓ Floral medallion on cartouche-shaped field; three floral borders. In rose, blue, brown, green, cream, and mignonette.

Length, 6 feet 9 inches; width, 4 feet 4 inches

332. TABRIZ RUG

32 50 Pale beige ground with delicately traced design of flowering vines covering and surrounding a floral medallion; seven floral and vine borders.

Length, 5 feet 10 inches; width, 4 feet 1 inch

333. KASCHKAI RUG

✓ Orange-red cartouche-shaped field centring a rhomboid with pendants and decorated with scattered flower, animal, and geometric forms in various colors, dark blue spandrels similarly decorated; three geometrical and floral borders.

Length, 4 feet 8 inches; width, 3 feet 3 inches

334. KIRMAN RUG

32 50 Soft blue mihrab filled with a blossoming tree in mauve, rose, brown, cream, yellow, and light green; three floral borders. Worn.

Length, 7 feet 6 inches; width, 4 feet 11 inches

335. PAIR TABRIZ RUGS

✓ Crimson field covered with palmettes, lilies, and narcissus blossoms, arranged about a latticework, in blue, cream, brown, rose, and light green. Three flowering vine borders.

Length, 4 feet 6 inches; width, 2 feet 11 inches

336. KIRMAN RUG

1756 Mauve ground decorated with floral branches and vases around a shaped floral medallion; three floral borders. In blue, *café au lait*, orange, brown, and yellow. Length, 6 feet 1 inch; width, 4 feet

337. SAROUK RUG

60 Crimson ground richly decorated with branches and flowering vines with a floral cartouche in the centre; six floral and geometrical borders. In blue, aquamarine, brown, *café au lait*, and green. Length, 6 feet 4 inches; width, 4 feet 2 inches

338. LADIK PRAYER RUG

30- Unusual design of two mosque lamps hanging from an arch supported by columns with flowering branches; border of tree and ornament in geometrical order. On magenta ground in yellow, aquamarine, rose, green, and cream. Length, 5 feet 11 inches; width, 3 feet 9 inches

339. FEREGHAN RUG

60 Dark blue field with Herati lattice in rose, blue, brown, cream, and aubergine; wide floral border bordered by two narrow ones on either side. Worn. Length, 16 feet 4 inches; width, 6 feet 3 inches

340. DERBEND RUG

35- Three dark blue diamonds covered with and surrounded by flowers and animals, in colors on tile red field; three geometrical, one floral, and two serpent borders. In brown, yellow, green, cream, and rose. Length, 8 feet; width, 3 feet 6 inches

341. LAVEHR KIRMAN RUG

25- Mocha cartouche-shaped field enclosing a geometrical medallion covered with scattered floral forms, each spandrel with segment of a central medallion; seven geometrical and floral borders. Woven with camel's hair in yellow, blue, cream, green, and tile red. Length, 6 feet 6 inches; width, 4 feet 1 inch

342. FEREGHAN RUG

27 56 Stepped diamond medallion in centre covered with small Herati lattice pattern and surrounded by connected rosettes on green ground; eight geometrical and floral borders. In green, blue, tile red, cream, and brown. Length, 6 feet 3 inches; width, 4 feet 1 inch

343. HERIZ RUG

22 50 Tile red field with two medallions of blue decorated with floral vines; two floral borders, in blue, aquamarine, brown, violet, and yellow. Slightly worn. Length, 7 feet 10 inches; width, 3 feet 8 inches

344. ANTIQUE SEREBEND RUG

15- Pale rose-violet field covered with small pears in pale shades of green, blue, and cream; seven floral and geometric borders. Length, 11 feet 10 inches; width, 5 feet 8 inches

345. KIRMAN BIRD RUG

Ivory field with four cypress trees, blossoming branches, and several birds, in red, green, aubergine, yellow, and purple; five floral borders.

Length, 6 feet 4 inches; width, 4 feet 3 inches

346. JOSHAGHAN RUNNER

Mina Khani design on a dark blue field in tile red, cream, green, yellow, and brown; two undulating vine borders.

Length, 17 feet 10 inches; width, 3 feet 1 inch

347. FEREGHAN RUNNER

Deep blue field with a large stylized Herati pattern in blue, green, cream, white, and tile red; three vine, floral, and geometrical borders separated by barber-pole stripes.

Length, 12 feet; width, 2 feet 9 inches

348. KIRMAN RUG

Cream cartouche-shaped field with floral medallion and spandrels; three floral borders. Fine floral decoration in soft shades of red, mauve, blue, and green.

Length, 6 feet 5 inches; width, 4 feet 10 inches

349. ANTIQUE SEREBEND RUG

Dark blue field woven with small multicolored pears; seven geometrical and floral borders. In red, blue, green, brown, cream, and rose.

Length, 12 feet 11 inches; width, 6 feet 3 inches

350. KHORASSAN RUG

Rows of large pear forms separated by flowering plants in orange, rose, green, tile red, and yellow; wide floral border bordered by two vine bands on each side. Repaired, worn.

Length, 16 feet; width, 7 feet 8 inches

351. HERIZ RUG

Soft white field decorated with an allover pattern of small trees and plants, in orange-brown, blue, pink, and green; wide floral border guarded by rosette and pear bands.

Length, 10 feet 3 inches; width, 8 feet 2 inches

352. FINE SAROUK RUG

Large floral medallion in mazarine blue field with floral decoration in red, green, blue, violet, and cream; three fine floral borders, the central one on mustard yellow ground.

Length, 5 feet 2 inches; width, 3 feet 5 inches

353. LAVEHR KIRMAN RUG

Large floral medallion on cream ground in tile red field having palmette and floral decoration; vine and floral borders. In brown, dark and light blue, tile red, aubergine, green and ivory.

Length, 6 feet 9 inches; width, 5 feet 1 inch

354. HERIZ RUG

Large leaf and branch design around a small medallion; wide border with inscription between two floral vine borders. In wine, light blue, beige, brown, and green on dark blue ground.

Length, 6 feet 2 inches; width, 4 feet 1 inch

355. **BIJAR RUNNER**

45 Serrated leaves and rosettes in the Herati lattice design on dark blue ground with three floral vine borders, in green, light blue, cream, tile red, and brown. *Length, 17 feet 8 inches; width, 3 feet 11 inches*

356. **SEREBEND RUNNER**

50 Juxtaposed rows of pears in red and cream on a dark blue field; three floral vine borders separated by barber-pole stripes. *Length, 18 feet 1 inch; width, 2 feet 11 inches*

357. **SEHNA RUG**

40 Shaped oval medallion with floral and leaf design in very small detail, leaves in the corners of the dark blue field; five floral and leaf borders. In tile red, light blue, cream, green, and rose. *Length, 6 feet 5 inches; width, 5 feet*

358. **LARISTAN RUG**

80 Soft blue field with latticed palmettes and rosettes in rose, blue, pale green, tan, cream, and ivory; three floral borders. *Length, 12 feet; width, 9 feet 1 inch*

359. **BAKHTIARI RUG**

100 Soft white field with floral and leaf design in geometrical order, with nine floral and geometrical borders, one with inscription. In red, brown, violet, blue, aubergine, and green. *Length, 12 feet 9 inches; width, 11 feet 4 inches*

360. **ZIEGLER RUG**

85 Rich rose field covered with serrated leaves and latticed palmettes in blue, red, green, pink, yellow, and tan; eight floral and vine borders in complementary colors. *Length, 12 feet 1 inch; width, 9 feet 1 inch*

361. **LAVEHR KIRMAN HUNTING RUG**

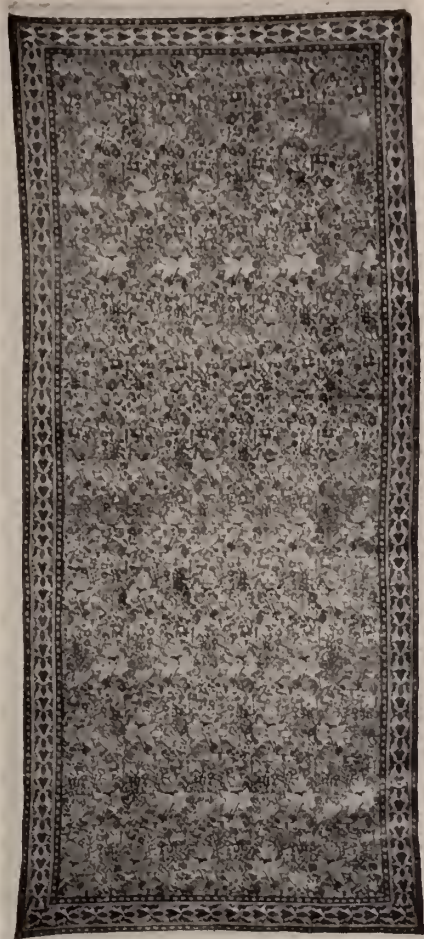
105 Crimson mihrab filled with a flowering branch design and many perched birds, floral and bird design in ivory spandrels; six floral borders guarding a wide border containing figures, birds, and various species of animals. In crimson, dark and light blue, green, rose, tan, gray, brown, and ivory. *Length, 8 feet 1 inch; width, 4 feet 11 inches*

362. **BAKHTIARI RUG**

110 Very large prayer rug of unusual design, the mihrab having two mustard yellow and red striped columns enclosing flower garlands and floral bouquets; three floral geometric borders. In mustard yellow, brown, blue, red, rose, and green on a dark blue ground. *Length, 12 feet 4 inches; width, 7 feet 4 inches*

363. **HAMADAN RUG**

100 Small Herati lattice pattern on blue cartouche in camel's-hair cartouche with similar design in tile red, brown, green, cream, and yellow; six geometrical and floral borders. Worn. *Length, 20 feet 5 inches; width, 10 feet 1 inch*



[NUMBER 364]

364. ANTIQUE SEHNA RUG

160- Pink roses and small blue flowers on black penciled vine on a mustard field; geometric floral border worked in small detail on pale green ground guarded by vine bands.

Length, 15 feet 9 inches; width, 7 feet

[See illustration]

365. HERATI RUG

155- Rich blue field with rows of large juxtaposed pears in tile red, green, cream, and white; four floral borders.

Length, 11 feet 11 inches; width, 5 feet 2 inches

366. CHINESE RUG

85 Indigo blue field centring a circular floral medallion, with matching span-
drels; wide sand border with scattered blossoming branches and a narrower
pink border decorated with rosettes. *Length, 16 feet; width, 10 feet*

367. SPARTA RUG

100- Pale rose-violet cartouche centring a floral medallion, on a cream field,
covered with scrolling vines bearing blossoms and buds; in green, light and
dark blue, cream, red, and aquamarine. Seven undulating vine and floral
borders. *Length, 19 feet 2 inches; width, 13 feet 2 inches*

368. FEREGHAN BIRD RUG WITH ANIMAL BORDER

130 In sixteenth century design. Wine crimson field centring a shaped circular
medallion of floral design surrounded by birds, trees, and flowering branches,
in various colors; six floral borders guarding an animal border having
palmettes alternating with the animals. In dark blue, light blue, yellow,
brown, cream, aquamarine, and rose.

Length, 14 feet; width, 10 feet 1 inch

369. BAKHTIARI RUG

100- Dark blue cartouche covered with small Herati lattice pattern on a tile
red field with similar decoration in yellow, green, brown, blue, pink, and
cream; six floral borders. *Length, 16 feet 5 inches; width, 11 feet 5 inches*

370. ANTIQUE BERGAMO RUG

60- Three geometrical medallions in a tile red cartouche, decorated with butter-
fly, rosettes, and floral forms; on cream ground with similar decoration in
blue, red, brown, yellow and aubergine. Five geometrical and floral borders.

Length, 9 feet 10 inches; width, 5 feet 11 inches

[See illustration]

371. ZIEGLER RUG

120- Blue field covered with leaf and floral design in geometrical order in yel-
low, pink, brown, rose, cream, and green; six geometrical and floral
borders. *Length, 11 feet 10 inches; width, 8 feet 8 inches*

372. CHINESE RUG

130- Royal blue field decorated with blossoming trees, birds, rocks, and moun-
tains in landscape, in pink, green, light blue, and brown; blue lattice bor-
der, and a terra cotta border with branches and symbols.

Length, 17 feet; width, 10 feet

373. FLORAL HOOKED RUG

15- Ivory field worked with sprays of pink and yellow flowers with soft green
foliage, enclosed by pink leaf scrolls bordered in black.

Length, 6 feet 11 inches; width, 4 feet



[NUMBER 370]

CHINESE AND JAPANESE POTTERY AND PORCELAINS

374. CHINESE YELLOW GLASS VASE

Bottle-shaped vase with archaic bronze-form decoration.

Height, 7½ inches

375. THREE CHINESE RED AND WHITE GLASS JARS

Decorated in relief with flowering branches, pagoda, and figure subjects. Two with wood cover, one with glass cover. *Heights, 6 and 6½ inches*

376. CHINESE BLUE AND WHITE GLASS VASE

With conventionalized dragon and floral decoration in relief in soft blue against a milk white ground. *Height, 7 inches*

377. CHINESE BLUE GLASS BOTTLE AND BOWL

The bottle of cobalt, the bowl of sapphire blue.

Height of bottle, 7¾ inches; diameter of bowl, 6 inches

378. EIGHT PORCELAIN AND POTTERY OBJECTS

Comprising Chinese enameled porcelain square tray, French porcelain plate mounted in bronze, cup, English pottery figure, three pottery vases, and miniature dog.

379. THREE POTTERY OBJECTS

Pair of owls, Wei; and a small antique Greek vase decorated with warrior figures in brown. One repaired, one chipped. *Heights, 5¼ and 6 inches*

380. THREE JAPANESE PORCELAIN AND POTTERY OBJECTS

Glazed deep bowl with mulberry and aquamarine splashes; ovoid Satsuma vase decorated in colors with flowers, utensils, and figural vignettes; and ribbed pottery bottle glazed in cream and *café au lait* with brown penciled tree. *Heights, 6, 6¼, and 6¾ inches*

381. THREE POTTERY BOTTLES

Japanese, XVIII Century

One large bottle with spherical body, and two of cylindrical funnel form; all variously decorated. *Heights, 6½ to 10 inches*

382. THREE JAPANESE DECORATIVE PORCELAINS

Three bowls, all of old Kutani ware. One with original cover; one repaired. *Diameters, 5 to 9 inches*

383. TEN POTTERY TEA JARS

Japanese, XVIII-XIX Century

Of various shapes and sizes, all coated in dark brown and black glazes.

Heights, 2½ to 3½ inches

384. FOUR PORCELAIN AND POTTERY OBJECTS

Japanese, XVIII Century

Comprising blue and white deep dish, brownish tan glazed bottle-shaped vase, handled beaker with flaring mouth in a *flambé* glaze, and tripod pricket candlestick glazed in coral, blue, and green on a white ground.

385. THREE POTTERY BOTTLES

Japanese, XVIII Century

Of various shapes, sizes, and glazes.

Heights, 8 to 9½ inches

386. EIGHT JAPANESE DISHES

Including Nabeshima and Kutani ware, variously colored and decorated.

Diameters, 6½ to 8½ inches

387. THREE POTTERY BOTTLES

Japanese, XVIII Century

Of various shapes and sizes, all with splashed glazes.

Heights, 8¼ to 9½ inches

388. KIYOMIZU WARE INCENSE BURNER

Japanese, XIX Century

Spherical lower body on tripod support with various perforations and mask handles, surmounted by a bell-shaped bowl with flat domed cover; coated in a *café au lait* glaze and decorated in gold, blue, and green.

Height, 9 inches

389. THREE POTTERY BOTTLES

Japanese, XVIII Century

Of various shapes, sizes, and glazes.

Heights, 9 to 9½ inches

390. THREE JAPANESE PORCELAIN BOWLS

Old Kutani ware decorated in cherry red, blue, *rouge de fer*, gold, and green; of various sizes and shapes.

Diameters, 5 to 8 inches

391. TWO JAPANESE POTTERY DUCKS

Finely modeled swimming figures of a large duck and a smaller one. Unglazed brown pottery; carved stands.

Lengths, 4 and 7½ inches

392. TWO POTTERY BOTTLES

Japanese, XVIII Century

One with globular body in olive green glaze painted with rushes, the other ovoid and coated in crackled ivory.

Heights, 10 and 10½ inches

393. TERRA COTTA HEAD OF A TAOIST PRIEST

Yüan

Well-modeled head with long hair; traces of brown glaze on the face and hair.

Height, 8 inches

394. CLAY BAS RELIEF

T'ang

Small oblong panel decorated with figure and equestrian groups; considerable old pigmentation. Mounted in wood frame.

Height, 9 inches; length, 10½ inches

395. PEACHBLOOM WATER COUPE

K'ang-hsi

Hemispherical coupe coated with a variegated crushed strawberry glaze.

Mouth ground; six-character mark underfoot.

Diameter, 5 inches

396. GLAZED TEAPOT AND AN ORNAMENT

Ming and T'ang

Teapot of peach shape, with short curved spout and figure handle. Ornament depicting a garden gate with standing figures, glazed in yellow and soft green; has stand. Ornament damaged.

Heights, 4 and 6 inches

397. PAIR THREE-COLOR GLAZED POTTERY STATUETTES

Ming

Standing figure of an acolyte with hands held in an attitude of prayer; invested with a variegated green, yellow, and cream glaze, the lower body decorated with molded scrolls. Teakwood stand. Chipped.

Height, 16½ inches

398. DECORATED PORCELAIN GINGER JAR

Yung Chêng

Globular, of white paste decorated with floral branch and butterfly in colors. Has carved stand and cover.

Height, 7 inches

399. TWO PORCELAIN GINGER JARS

Yung Chêng

One with porcelain cover, decorated with blossoms and leafage; the other with wood cover, decorated with flower and phoenix design. One cracked; have stands.

Heights, 7 and 7¾ inches

400. TWO BLUE AND WHITE DECORATED PORCELAIN GINGER JARS AND A BOTTLE-SHAPED VASE

Ch'ien-lung

Globular ginger jars with flat covers and decorated with landscape design; vase with shaped circular reserves and having figure and landscape decoration. Repaired.

Heights, 6¼ to 9½ inches

401. TWO SINGLE-COLOR PORCELAIN SMALL VASES

K'ang-hsi

Both of bottle shape, one invested with a purplish blue monochrome glaze, the other with a violet-blue glaze.

Heights, 6 and 6½ inches

402. CELADON PORCELAIN JAR

Ming

Bobbin-shaped body with geometrically incised underglaze ornamentation, five small tapered spouts emanating from the shoulder. Chipped.

Height, 7¼ inches

403. ELEVEN CHINESE PORCELAIN OBJECTS

Comprising six blue and white deep plates of the sixteenth century, pair of small circular dishes enameled with rooster decoration of the Yung Chêng period, another glazed on the outside in peachbloom of the Ch'ien-lung period, covered jar, and small beaker in three-color decoration of the Ming period (chipped).

404. PAIR CHINESE DECORATED WHITE PORCELAIN FLOWER BOWLS

Of segmental shape, with archaically decorated bracket feet, the outer sides paneled with flowering blossoms; with high stands.

Length, 10½ inches

405. BLUE AND WHITE PORCELAIN EWER

Ch'ien-lung

Pear-shaped body with tapered curved spout and scrolled strap handle, decorated with conventional scrolls, peach, and floral forms.

Height, 10½ inches

406. SIX DECORATIVE PORCELAIN OBJECTS

Tao Kuang

Comprising three small teapots, hemispherical coupe, hexagonal brush pot, and footed dish; variously decorated in colors with figures, inscriptions, and floral forms.

- 9
407. DECORATED PORCELAIN FLOWER VASE *Ch'ien-lung*
Cinquefoil bulbous body with long slender neck and artichoke mouth, the lower body with five apertures; decorated with scrolled leaves and chrysanthemum vines in coral red on light green ground, geometrical and floral borders.
Height, 9½ inches
- 10
408. FOUR CHINESE DECORATIVE PORCELAINS
Comprising pair of *flambé* glazed parrots, three-color glazed pitcher in the form of a phoenix, and *kylin* glazed in yellow, aubergine, blue, and green.
Heights, 9 to 11 inches
- 12
409. SOFT PASTE CREAM-GLAZED POTTERY BOWL *Ming*
Flattened bulbous body coated with an uneven light tan crackle.
Diameter, 9 inches
- 13
410. T'ZU CHOU POTTERY VASE *Sung*
Tapered cylindrical body with short neck and four archaic loop handles, coated with a variegated *café au lait* glaze brown crackle and decorated with the seated figure of a rabbit and flowering blossoms.
Height, 10¾ inches
- 20
411. PAIR CHINESE DECORATED PORCELAIN SMALL VASES
Bottle-shaped, with high flaring foot and beaker mouth; decorated with five-color decoration depicting a sage and seated female figure. With stands.
Height, 6 inches
412. TURQUOISE BLUE GLAZED POTTERY CENSER *Ming*
Quadrangular, with flaring strap handles and high bracket feet; fret- and scroll-banded decoration.
Height, 6½ inches
413. FOUR CHINESE CELADON PORCELAIN OBJECTS
Comprising large pricket candlestick with bell-shaped base, pierced table screen, ovoid vase, and brush holder. Vase repaired.
Heights, 6¾ to 13½ inches
414. DECORATED POTTERY VASE *Sung*
Small ovoid body decorated with landscape and figures primitively drawn in black and tan on a deep ivory ground. Chipped.
Height, 5 inches
415. THREE BLUE AND WHITE DECORATED PORCELAIN OBJECTS
Chinese, XVIII Century
Hot water jug with molded cover, and two bowls; variously decorated with geometric patterns, scenic landscape, and a poem. One repaired.
Diameters of bowls, 7½ and 10 inches; height of jug, 6½ inches

416. TWO BLUE AND WHITE PORCELAIN BOTTLE-SHAPED VASES

Chinese, XVII Century

One with foliated scroll decoration, the other with mountainous landscape and geometrical bandings.

Heights, 15¾ and 17 inches

417. FIVE CHINESE POTTERY AND PORCELAIN DECORATIVE OBJECTS

Comprising bulbous small iridescent vase of the Han period (chipped), miniature ship, figure of a *kylin* in turquoise blue glaze, mustard yellow small bottle-shaped vase, and gourd-shaped turquoise ewer (handle repaired).

418. SIX CHINESE BLUE AND WHITE DECORATED PORCELAIN OBJECTS

Comprising covered tureen, covered oval dish, and shallow bowl, all of the eighteenth century and variously decorated; and Chinese porcelain plate and two saucers.

419. FOUR CELADON PORCELAIN OBJECTS

Ming and Korai Period

Deep bowl with incised underglaze decoration, small flattened ovoid vase, and two rouge boxes. Bowl repaired.

420. THREE KOREAN BLUE AND WHITE PORCELAIN JARS

Richo Period

Pair of inverted pear-shaped jars with blue dragon and cloud decoration, and similarly shaped jar with floral and bird decoration.

Heights, 15¾ and 19½ inches

421. PAIR KOREAN BLUE AND WHITE PORCELAIN JARS

Richo Period

Baluster-shaped bodies decorated in blue with dragon and cloud forms.

Height, 19½ inches

422. PAIR KOREAN BLUE AND WHITE PORCELAIN JARS

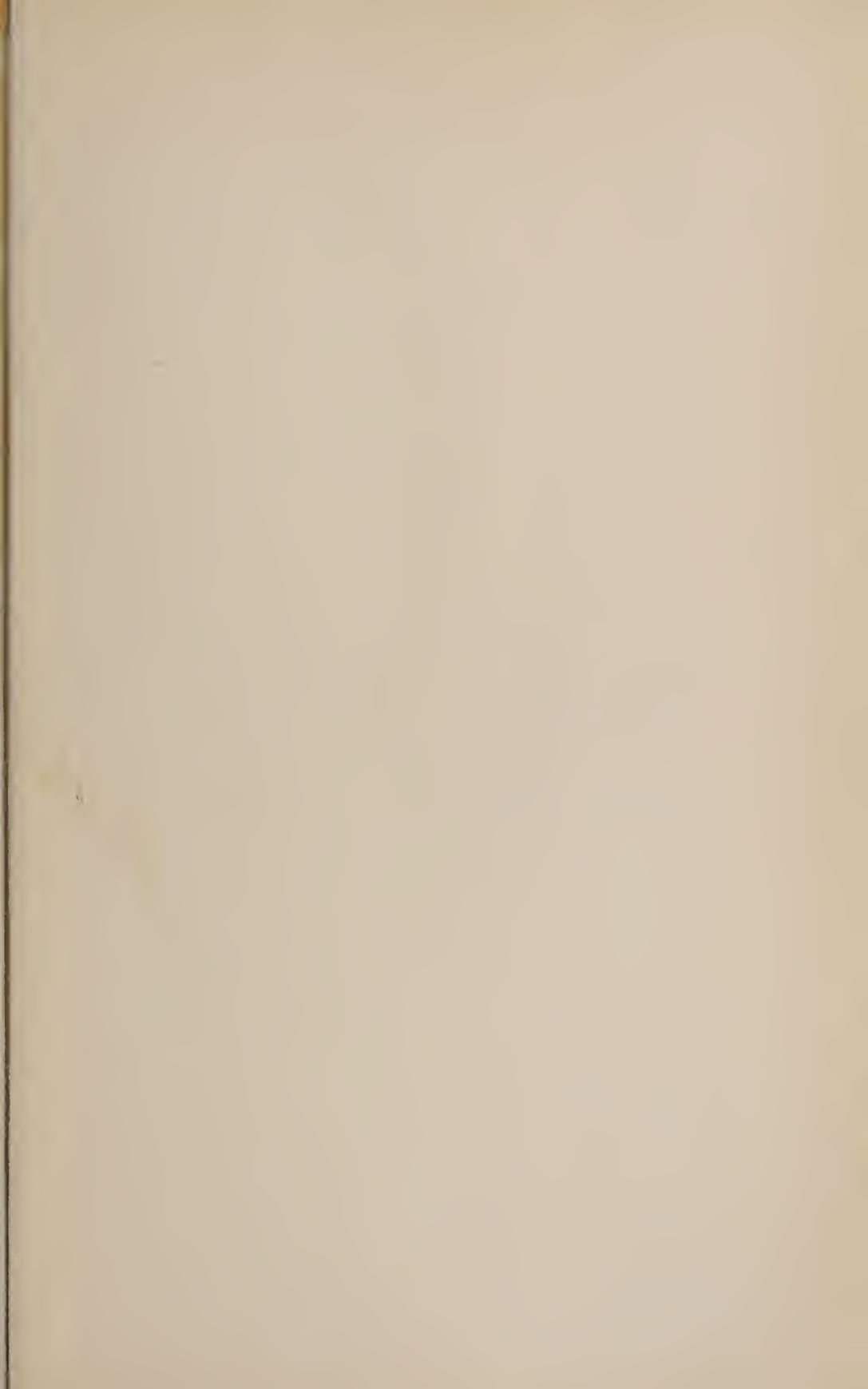
Richo Period

Of baluster shape, with blue dragon and cloud decoration. One cracked.

Height, 16 inches

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